

# THE ILLUSTRATED LONDON NEWS

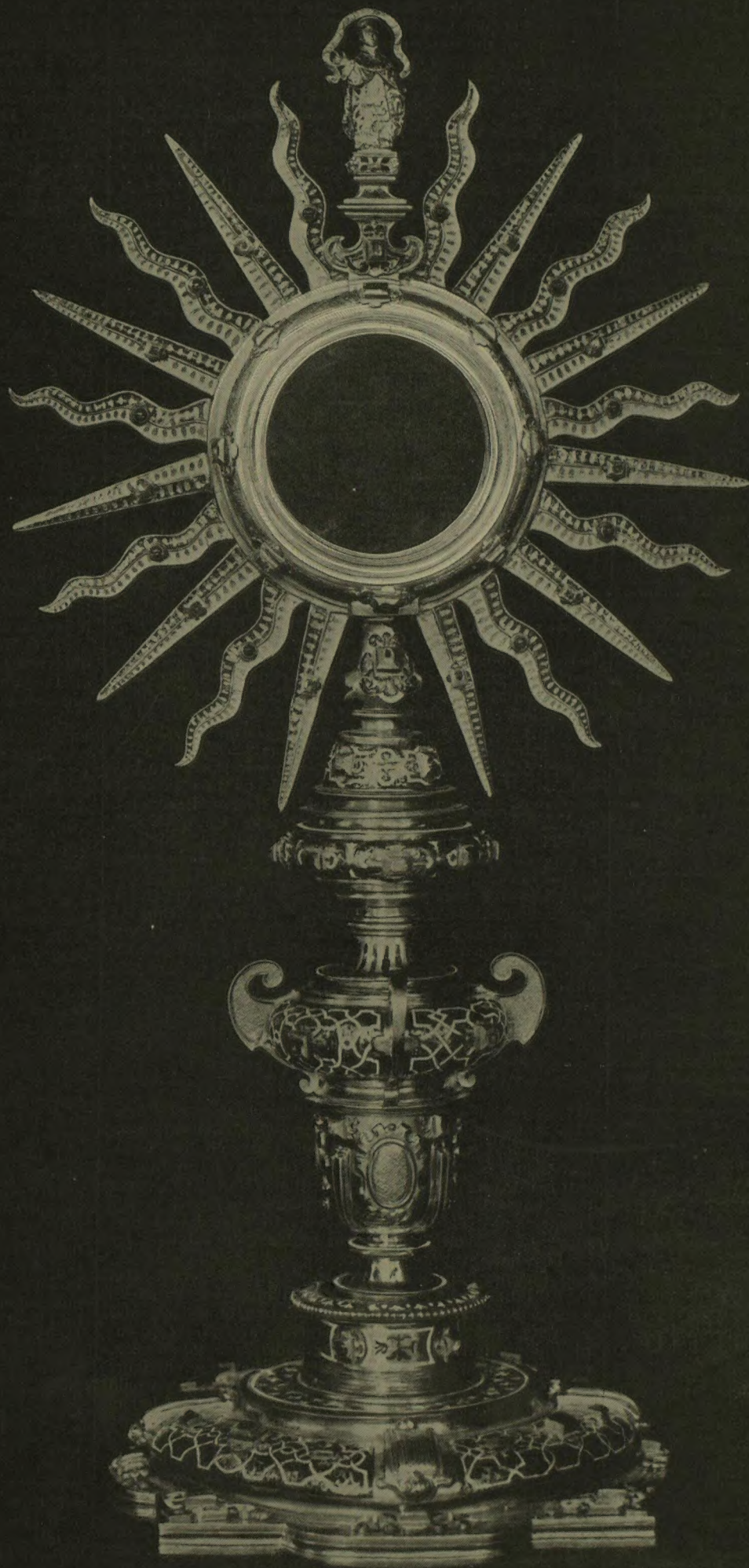
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With Four-Page Supplement: The Eucharistic Congress. SIXPENCE.

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THE FORBIDDEN FEATURE OF THE PROCESSION FROM WESTMINSTER CATHEDRAL: THE MONSTRANCE IN WHICH THE HOST WAS TO HAVE BEEN CARRIED THROUGH THE STREETS BY THE PAPAL LEGATE.

Although the action of the Government led to a decision not to carry the Host through the streets, the Blessed Sacrament was borne in procession in Westminster Cathedral, and was carried in this monstrance. It was this monstrance, also, which was used by the Papal Legate when he blessed the people from the balcony of the Cathedral. It was sent to the Archbishop of Westminster as an offering by some person unknown, is of solid gold studded with precious stones, and is valued at £1200.

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## THE WORLD'S NEWS.

## The Eucharistic Congress.

(See Supplement.)

The final scenes of the Eucharistic Congress, although shorn of much of their ceremonial in deference to the wishes of the Government, were witnessed by tens of thousands of enthusiastic spectators in the streets of Westminster, and the Papal Legate has written to the Vatican expressing himself as fully satisfied with his reception, and referring in glowing terms to the "imposing spectacle" and the "unexceptional police service." The delegates to the Congress have visited Canterbury and other places of interest, and the Duke of Norfolk has been prominent in seeing to their entertainment whilst in this country.

## Morocco.

The situation in Morocco still continues to give a picturesque savour to the morning paper. The news that Mulai-el-Hafid had been proclaimed Sultan was received with great acclamation by the natives, the proclamation being made in front of the great mosque at Mogador. Blank cartridges were fired in every street and market-place, and from the house-tops came the shrill cry of the women rejoicing. Meanwhile, the attitude of the various Powers towards the new Sultan is causing considerable anxiety.

## The Trade Union Congress.

The success of the annual Trade Union Congress, which was held at Nottingham last week, shows with what rapid strides the Labour movement has progressed in the past few years. The Congress was welcomed by the Mayor, and the unusual sight was seen of a Bishop upon the platform. Resolutions on Unemployment, Old Age Pensions, Workmen's Compensation, the House of Lords, and Motor Traffic were amongst the matters which came before the Congress, and on the final day a resolution was agreed to in favour of the nationalisation of the land.

## Tolstoy's Eightieth Birthday.

Count Tolstoy's birthday passed off very quietly in Russia, the Government having strictly vetoed any public display of enthusiasm, whilst Tolstoy's own wishes were that the anniversary should not be publicly celebrated; but all the leading newspapers devoted many columns of space to articles connected with the jubilee, and displayed remarkable unanimity in their appreciation of the reformer's genius. The Count is recovering from his recent indisposition, and is deeply absorbed in his literary work.

## Mr. Martin Harvey at the Adelphi

Very welcome is Mr. Martin Harvey's return to town, though for the moment he is reserving the novelty of his season, and is relying on the rather faded charms of "The Corsican Brothers." Still, his own acting in the rôles of the two brothers possesses such romantic charm, such gentle melancholy, and he so happily avoids in this play overstraining a voice which in the lower register is peculiarly fascinating, that his performance is well worth seeing a second time. To give some freshness to his bill, Mr. Harvey presented last week as first piece a new one-act play written by Mr. Robert Barr and Mr. Lewis Ransom, and styled "The Conspiracy." This is melodrama of an effective sort, in which a group of conspiring officers, who are planning the deposition and murder of their King, are shown disconcerted by the monarch's arrival as if in force, and then gradually converted to his cause, as he explains that he has already been driven from his throne. Mr. Harvey's dignified demeanour in the character of the King, and Mr. Glenney's strenuous declamation in the part of the chief conspirator, are the outstanding features of a representation that is sound at every point.

[Other Playhouse Notes elsewhere in the Number.]

## THE "RED FEATHERS."

(See our Double-Page Illustration.)

THE regiment now known as the "Duke of Cornwall's Light Infantry" consists of two battalions—the old 32nd, and the other the 46th, or South Devonshire Regiment. But it is only the latter that is entitled to wear the "Red Feathers," which became their cognomen after the engagement depicted in our Illustration. The old 46th seems to have had something of a Scottish origin, or at least connection; for its first facings were yellow—the royal Scottish livery, and it was known as "Murray's Bucks," and also the "Edinburgh Regiment." Anyhow, its members were a remarkably strenuous and impetuous lot, and in 1777, near Brandywine Creek, their light company gave the American rebels, under General Wayne, such a beating with the bayonet that the survivors of the defeated column vowed that next time they would give no quarter. The better to concentrate the fall of this fearful vengeance on themselves and divert the fury of their foes from those who had not deserved it, the light company sent word that they would stain their white plumes red; and the distinguishing badge of the "Surprisers," as they were called, is still preserved in the brass, feather, and red cloth of the helmet and cap, as well as in the red puggaree worn with the white helmet on foreign service. About the same time, they were further dubbed the "Lacedæmonians," from the fact that their Colonel made them a long speech, when under a heavy fire, about the discipline of the Spartans, who ever marched to the attack in perfect silence.

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## TALKS WITH TOM BINGLEY: DURING THE VACATION.

BY G. S. STREET.

XXX.—ON ONE THING AND ANOTHER.

AH, why did I not write a brilliant article while I stayed with Tom in Devonshire, so that you might bear with a dull one now? There was I with leisure, quiet, cheerful companionship, and every comfort to my hand, and here am I in the infernal riot of builders, organs, and stables, and with all sorts of claims upon my time—and other insufficient resources—then mercifully half forgotten. "Never the time and the place," as Browning says in a more interesting connection. My theory there was that life was too peaceful and sauntering for an idea to be expected of me, and that once I was back the familiar stimuli of London would come to my rescue. But there is no stimulus to ideas in bang! crash! bang! bang! bang! There is an orgy of builders, adding a storey next door, "pointing the brick-work" over the way, and up to various other devilries round the corner, beginning at 6.30 a.m. There is playing somewhere near a new sort of piano-organ with the worst features of a harmonium introduced. The magnate of whose stables I have perhaps too often complained to you, is away, but has thoughtfully left, for fear I should be dull, his grooms behind, and they in his absence have more leisure to cultivate their voices and whistling powers. All the old attacks on the nerves. Dear old London, in fact.

Yet it is dear. Even six weeks' absence from it made my first walk round the Park and the Gardens full of a mild rapture of reminiscence: I wonder how six years would affect me. At the end of the season London seemed horribly used up and stale and fretful; but now it seems washed and fresh and smiling. An interesting new play or so is not amiss, and Genée in a beautiful, original, haunting new part is a wonder to have seen. I am glad to be back, inveterate Cockney that I am. Tom, a countryman and sportsman, came up only to hurry through, and understands nothing of my feeling; he knows no London but the London of his political duties and social obligations; there are balances in life and compensations, after all. By the way, it is an instance of a hardly dying tradition that one always expects to find London—or, at least, its West-End—deserted in September. It was so once, I suppose, but now people come to and fro with much the same frequency all the year, as it seems to me, and restaurants and theatres seem full of the same sort of people as in the so-called season. I think the wealthy folk are more urban than they were, and take their sport with less persistence. Tom suggested Mr. Winston Churchill's marriage as the cause of London's fullness, but I do not think even that important event quite accounts for it. In this column, however, normally, if somewhat fitfully, devoted to Parliament, the occasion may be not impertinently saluted with a bow and a smile.

Tom and I were discussing it in the train, and I observed the fresh proof of the sweetness of our natures, or the unreality of our politics, as you will, that on such an occasion the fiercest animosities are so readily laid aside. We had a mass of papers, and not one but was hearty in its congratulations, and, of course, socially there was no distinction of party in the matter. It is true that the differences of contemporary Conservatives and Liberals are not of a kind which can reasonably be expected to produce social antagonisms. Still, Mr. Churchill is very much in the thick of the fight, such as it is, and has attracted a rather unusual quantity of political bitterness against him, to judge by speeches and articles. "Just so," said Tom. "You can't be quite so much in evidence as he is and quite so successful at his age without that consequence. But don't you think that's just the reason why everybody's glad to give him a cheer now? There's a lot of humanity in man, as Shakespeare or somebody says, and we all want to be human when we can. I believe, too, that man's naturally a soft-hearted beggar and is only too glad to relax his antagonisms from time to time. If one's very bitter against another fellow, one can't do it often, but when he's married it's such an elemental sort of thing that one feels it's more important, in a personal way, than the quarrel, and one must recognise that he's a man and a brother for once, and one's rather glad to do it somehow. That's how I should feel if I had any quarrel with Winston Churchill, which I haven't. No, I'm not swaggering about my good nature; any decent person would feel the same. Besides, in his case there's another reason. We all used to think he was such a splendid machine for getting on, so magnificently and exclusively adapted for the purpose, that it's quite a relief to find that he's had time to fall in love and marry like an ordinary mortal. It restores one's confidence in humanity." So Tom and I wished him "all sorts of pleasure and no sort of pain," so far as his private life is concerned. And Tom made not even that reservation.

"Very well," said I; "we'll grant that this is not an instance of the unreality of our politics. But they do run unreal in the recess, don't they? Here are you, a legislator, because your partridges are not ready for you in Devonshire, hurrying up to Scotland to shoot grouse, as though there was nothing in life but shooting. More important people do likewise, and all this apathy is reflected in the papers." "Ah, well, the bent bow, you know," said Tom complacently. "It's no use jawing at people for ever; they'd get sick of it. But really we're all frightfully keen all the time, only we don't show it." Tom certainly did not show it, and I fear the best of us cannot keep up our interest in any public subject unrelaxed. "Yes," said Tom, "there's a great to-do about something or other for a time, and then nothing happens and the subject drops. I always wonder that people who are attacked and exposed, and that sort of thing, ever reply: they've only got to sit tight, and the thing's forgotten. That's the great art of life—once you've got something to sit on. It's annoying to you chaps who think everything's wrong, but I can't help it." And Tom went to sleep.



# THE GREAT ROMAN CATHOLIC MEETING IN LONDON: THE EUCHARISTIC CONGRESS.

PHOTOGRAPH BY THE L. N. A.



HIGH MASS IN WESTMINSTER CATHEDRAL DURING THE GREAT CONGRESS.

The Eucharistic Congress was opened on the evening of Wednesday of last week. It was the eighteenth of its kind. The first was held at Lille in 1881, and the last four were at Angoulême, Rome, Tournay, and Metz respectively. The aim of those taking part in the Congress was described as purely devotional, the intention being "to increase the influence of their faith in the Sacrament of the Altar upon the lives and conduct of Roman Catholics and upon their relations with their fellow-men, and render public honour to that Sacrament."



# THE END OF THE EUCHARISTIC CONGRESS.

PHOTOGRAPH BY HALPTONES.



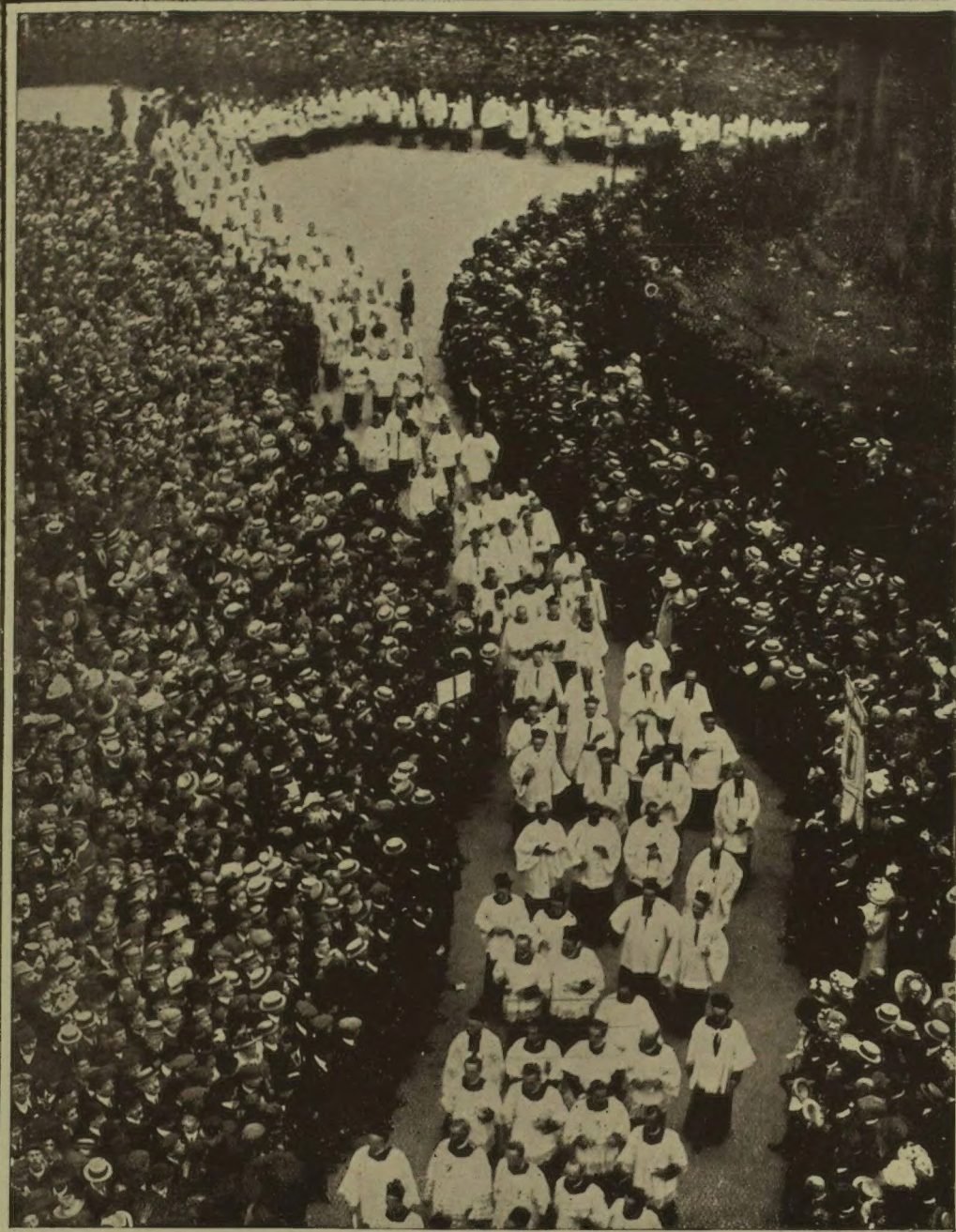
THE PAPAL LEGATE GIVING THE BENEDICTION OF THE BLESSED SACRAMENT FROM THE BALCONY OF WESTMINSTER CATHEDRAL.

After the procession through Westminster on Sunday took place the great scene of the day. From the "Times" we make the following extracts: "When the Legate appeared on the balcony, carrying the Host in the monstrance, he wore the cope of white and gold and was bareheaded. . . . Placing the monstrance on the altar, he knelt on the faldstool for a few minutes with bowed head in adoration of the Blessed Sacrament. Then rising and taking the monstrance, in the crystal centre of which the Host was visible, he ascended the platform. . . . The Legate first raised the monstrance in front as high as his fully extended arms could bear it, and made with it the sign of the Cross. Then turning to the left he made the same sign, and turning to the right repeated it again. Thus was the Benediction given."

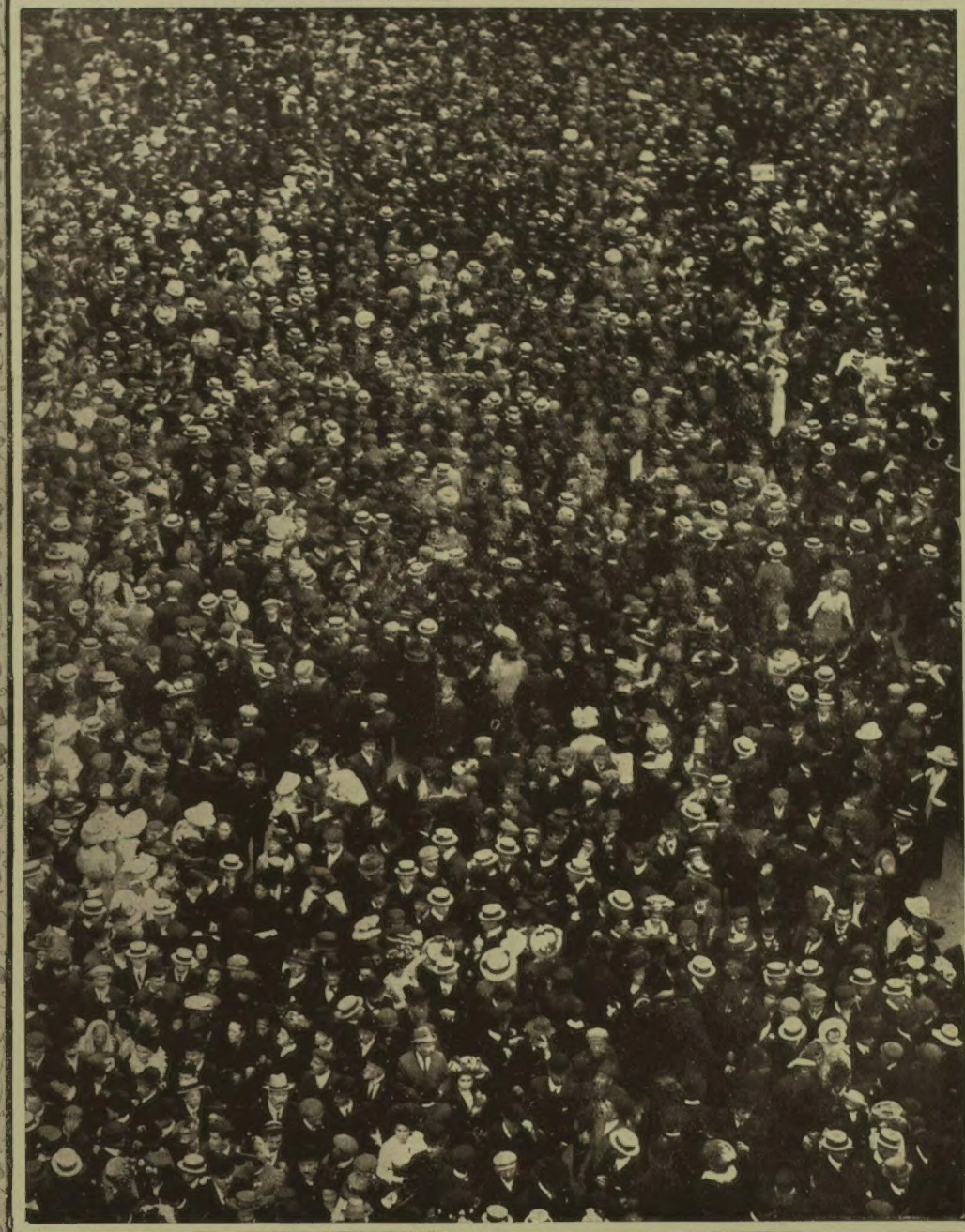


# SUNDAY'S ROMAN CATHOLIC PROCESSION, AND THE CROWD FROM WHICH HOSTILITY WAS EXPECTED.

PHOTOGRAPHS BY TOPICAL.



THE HEAD OF THE MUCH-DISCUSSED PROCESSION LEAVING THE CATHEDRAL FOR THE PROGRESS THROUGH WESTMINSTER.



PART OF THE GREAT CROWD THAT WITNESSED THE PROCESSION FROM WESTMINSTER CATHEDRAL ON SUNDAY.

It was feared that the enormous crowd that was certain to gather to witness the procession from Westminster Cathedral on Sunday might contain some who, taking objection to the carrying of the Host through the streets, might make a demonstration which it would be difficult to quell with honour to either side. Probably this consideration led in part to the Government's action. In point of fact, the crowd was very orderly.



# EASTERN CEREMONIAL AT WESTMINSTER: THE BYZANTINE LITURGY.

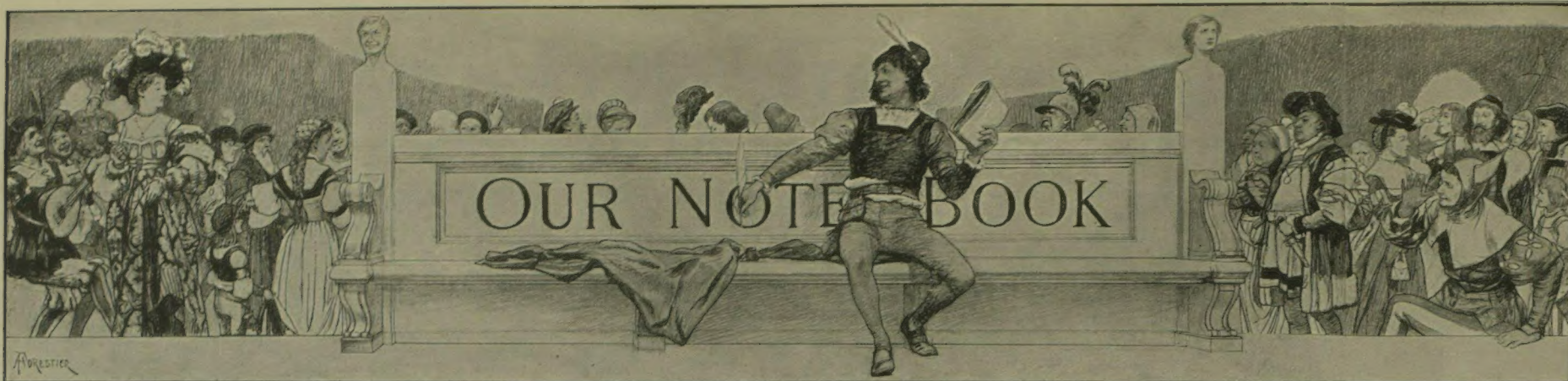
DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN THE CATHEDRAL.



THE MOST IMPRESSIVE MOMENT OF THE SERVICE: THE GREAT ENTRANCE.

From a purely spectacular point of view, the Byzantine Liturgy celebrated in Westminster Cathedral was, perhaps, the most important ceremonial of the Eucharistic Congress. That this Eastern rite might be celebrated in the usual arrangements of a Byzantine church, various alterations were made in the cathedral. The choir, for instance, was divided from the Sanctuary by a great screen, the Ikonostasis, which ran right across the church. In this there were three doors, and through the central, or Royal, door were visible the altar and sanctuary, vested according to the Byzantine rules. The celebrant was the Very Rev. Arsenios Atiyeh, Archimandrite of the Melchite Church of St. Julien le Pauvre, Paris. The Papal Legate assisted in state, and acted as Assisting Bishop. The Rev. Prince Max of Saxony officiated as reader, and the Augustinians of the Assumption acted as con-celebrants. Our Artist has illustrated what is undoubtedly the most dramatic moment of the ceremony—the Great Entrance, in which the Bread and Wine are brought solemnly to the altar.





By G. K. CHESTERTON.

FOR some week or two past, all the papers that I like have been talking almost entirely about Tolstoy. This did not make me like them any the less; it is very right that this great European figure should be properly studied and honoured upon the festival of his old age. He has had it in him to win real literary glory; he has it in him now to despise the glory that he has won. He now goes about telling everybody not to read the novels that alone have made his name. There is something magnificent about that. It requires a great man, in the first instance, to write a masterpiece. But it requires a very great man to repent of a masterpiece as though it were a sin. Most of those who have discussed Tolstoy on the occasion of this anniversary have complained of this condemnation; they have lamented the fact that a great novelist should seek to expunge his own great novels in accordance with some pedantic doctrine of his old age. But, upon the whole, I think Tolstoy is, in this matter, not only great, but right. We all owe him much, considered as a great artist; but we all owe him even more as the great opponent of art—of art in the sense of art for art's sake. Tolstoy is never more admirable than when he is declaring that art ought not to be the mysterious amusement of a clique, but the obvious self-expression of men: art is a language, and not a secret language. It is a part of his greatness, therefore, to feel that what he has to say is more important than how well he once succeeded in saying it; and I for one quite agree with him that his novels (which are all right) are far less important than his philosophy, which is all wrong. He has this really great quality, that his faith is greater than himself; he shall decrease, but it shall increase. He represents a whole school of thought and a whole tone of feeling in Europe; something that was prophesied by the Quakers and fumbled about by Shelley. He has really achieved something which he is quite magnanimous enough to like; Tolstoyanism is more important than Tolstoy.

The emotion to which Tolstoy has again and again given a really fine expression is an emotion of pity for the plain affairs of men. He pities the masses of men for the things that they really endure—the tedium and the trivial cruelty. But it is just here, unfortunately, that his great mistake comes in; the mistake which renders practically useless the philosophy of Tolstoy and the whole of his humanitarian school. Tolstoy is not content with pitying humanity for its pains: such as poverty and prisons. He also pities humanity for its pleasures, such as music and patriotism. He weeps at the thought of hatred; but in "The Kreutzer Sonata" he weeps almost as much at the thought of love. He and all the humanitarians pity the joys of men.

Of these humanitarians it is hard to say otherwise than that they hate humanity. They are compassionate to it doubtless, as one may be compassionate to the most revolting animal. But their dislike of it appears to be general and fundamental. Suppose I happened to be acquainted with a discontented elephant who said, "I pity all my fellow-elephants because they are so big and heavy; I hate this idea of having a long, flexible nose; I feel ashamed of myself for having such large tusks; I think it a great shame that our children are always elephants too; I wish I had five legs or three, but four is such an

awkward number; I think it most unfair that elephants should be worried with large, flapping ears, and large, reflective intellects"—if an elephant went on talking like this, there would come a point when we should say, "My good creature, what you dislike is being an elephant. You do not hate tusks or trunks or fatness or four legs. You hate elephanthood—or elephantishness, or elephantitude, or elephantiasis, or whatever be the abstract name." So if a man says, "I love humanity, and I pity it. I pity it because it is bewitched with the sickening superstitions of poetry and romantic love; I pity it for being burdened with the family and the foolish worries of fatherhood; I hate

agreed, but unfortunately these are exactly the things with which the humanitarians do not agree. In short, there is sympathy between all men, with the exception of these apostles of sympathy. For instance, all men, savage and civilised, feel that they are in some spiritual way different from the beasts. When Europeans kill a man they do it with a ceremonial which would be absurd in killing a beast. When South Sea Islanders eat a man they do it with a ceremonial quite absent from their ordinary meals. Both peoples feel that the act, however traditional or necessary, is still possibly wicked and certainly dreadful. But the only men who do not feel this special sanctity of

humanity are the humanitarians. They are the very people who tell us that it is cannibalism to eat a veal cutlet. So there goes one plank of the platform on which all men might stand together. Again, it is practically common to all men to owe life and death to some special tribe or city; to all men except Tolstoyans. It is practically common to all men to have a special horror of the charge of physical cowardice and to desire to disprove it in action—it is common to all men, that is, except Tolstoyans. It is practically common to all men to express religious or domestic feelings by external formalities, such as war-dances or funeral dirges—to all men except Tolstoyans. All men like music; but Tolstoy doesn't. All men like lovers and love-stories; but Tolstoy doesn't. All men like glory and feats of arms; but Tolstoy doesn't. In the face of this it may still be said, in a sense, that Tolstoy loves humanity. But it can certainly be said, in quite as true a sense, that Tolstoy hates humanity with a deep and sincere hatred.

One is reminded of the same difficulty by the talk about Moral Instruction and the Moral Instruction Congress. We must have a philosophy fit for grown-up people before we can simplify it so as to make it fit for children. Men say indignantly that we ought not to be worrying about creeds: we ought to be worrying about education. They might as well say that we must not worry about cats, because we ought to be worrying about kittens. A kitten only means the first stage of a cat. Education only means the first stage of some creed, some view of life. It has been justly objected against purely Catholic teaching in England that it must be the mere teaching of a sect. It has been justly objected against mere Bible teaching that that is also (properly understood) the mere teaching of a sect. But it may be objected against Moral Instruction that it is really the teaching of the smallest sect of all. The particular sort of

professors engaged on Moral Instruction are further off from the atmosphere of the populace than the Salvation Army, and immeasurably further off than the Roman Catholic priests. It is no answer to say that the actual things stated by the Moral Instructionists are mostly in themselves harmless. All the things which cause the strongest religious irritation are in themselves harmless. No Catholic can have an intrinsic objection to the Bible; for it is a part of the Church. No Protestant can have an intrinsic objection to the "Hail Mary," for it is a part of the Bible. Protestants who object to a crucifix do not deny a crucifixion. It is in the emphasis upon things that people differ passionately. And so, while I may agree with twenty truisms running in a Moral Instruction pamphlet, I can still think the whole pamphlet immoral.

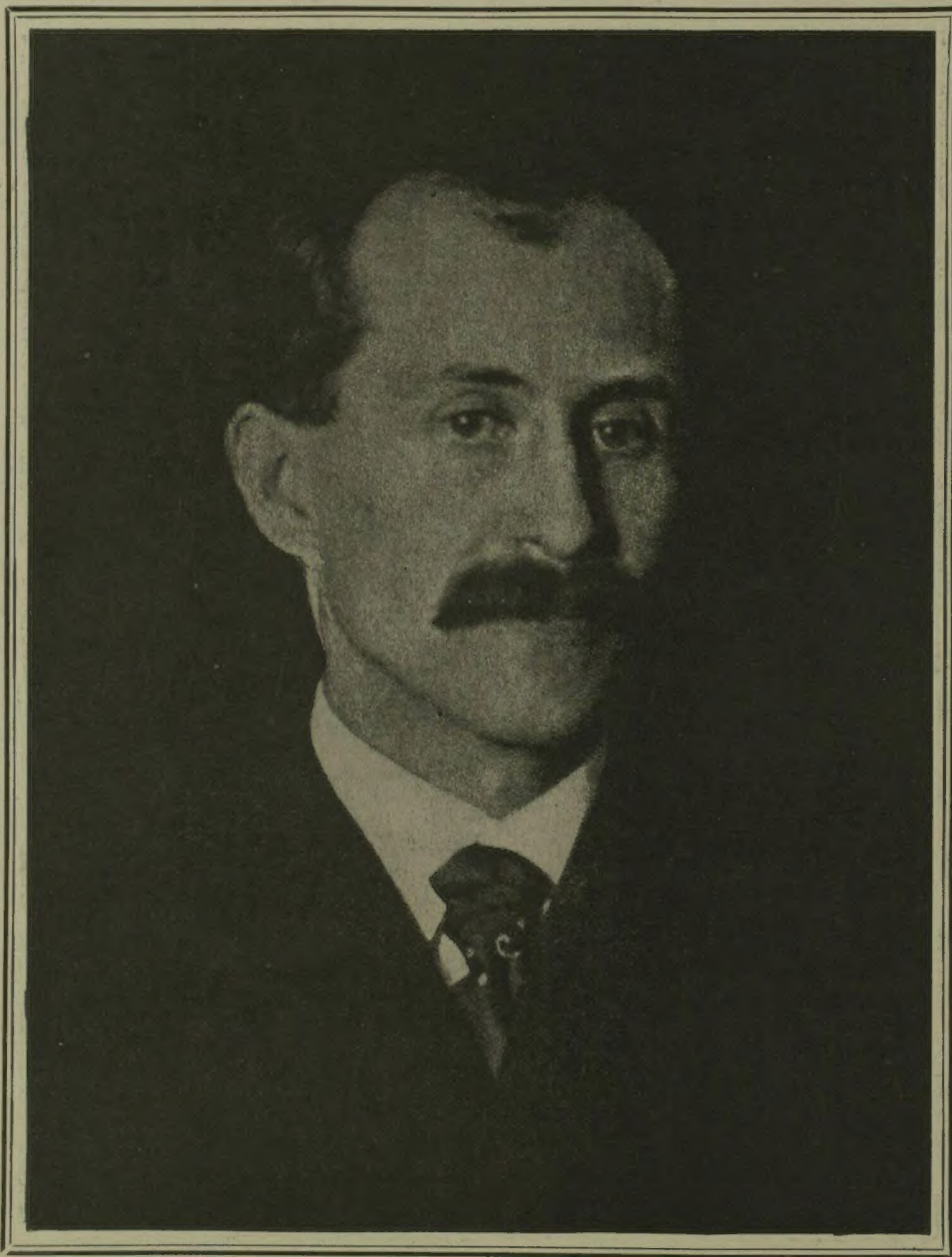


Photo. "World's Work."

THE SECOND OF THE FLYING BROTHERS OF AMERICA: MR. ORVILLE WRIGHT, WHO HAS FLOWN AT A SPEED OF THIRTY-EIGHT MILES AN HOUR ON HIS AEROPLANE WITH A PASSENGER. Mr. Orville Wright, whose brother, Wilbur Wright, has been so successful with one of their flying machines in Paris, has now eclipsed his brother's record. Last week he not only flew for one hour ten minutes and twenty-four seconds, but made another flight at a speed of thirty-eight miles an hour carrying a passenger on the aeroplane.

to think that human affections are chained to certain sites and sacred places; I detest the fantastic notion of a nation and a flag; I weep when I think that so much of mankind is engaged in external ceremonies; I wish men would not sing war-songs; I wish girls would not play with dolls"—in this process, as in the other, there comes a point in which one says to the man who is speaking, "What you dislike is being a man. You are at least next door to hating humanity, for you pity humanity because it is human."

These people are always telling us to make a larger morality and a more universal creed that shall take in all sorts and conditions of men. But the truth is that they themselves are the chief obstacle and exception to such a universal agreement. There really are some things upon which humanity is practically



## A BALLOON TOWED BY A GERMAN TORPEDO-BOAT.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY E. HOSANG.



A CAPTIVE BALLOON ON A WAR-SHIP: AN OBSERVATION-BALLOON IN USE BY THE KAISER'S NAVY.

Captive balloons are now used in the German Navy as observation-stations. The balloon is held by a stout hawser wound round a drum on the vessel's deck, and is also connected with the ship by means of a smaller line, which enables the aeronaut to telephone or telegraph to those on the torpedo-boat. In case of emergency, signals are made to the other vessels of the fleet by means of flags. When the balloon is not in use it is stored on the vessel, to the deck of which it is drawn by means of the hawser.



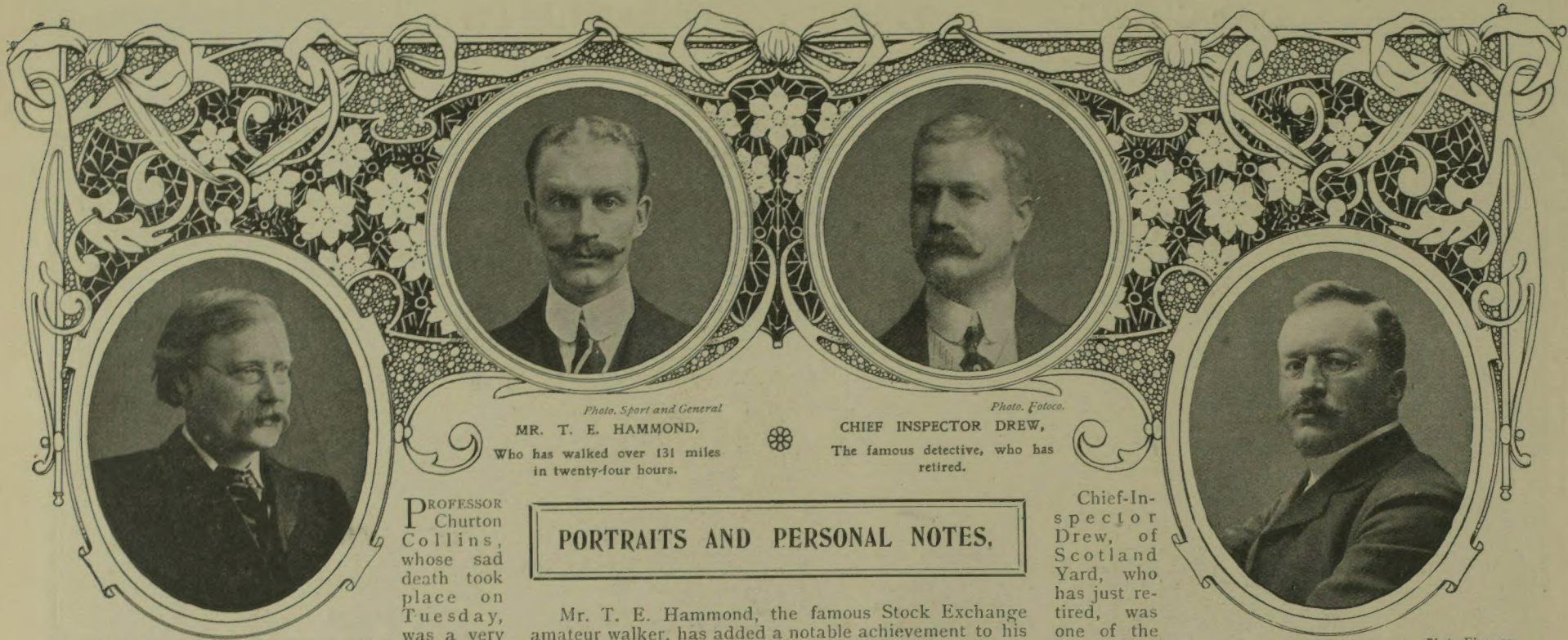


Photo. Elliott and Fry.  
THE LATE PROFESSOR J. CHURTON COLLINS,  
Whose dead body was found at Carlton Colville.

He delivered more than three thousand lectures in connection with the University Extension, and was a prolific writer of articles on educational subjects to the monthly reviews. He was educated at King Edward's School, Birmingham, and at Balliol College, Oxford, and engaged in journalism and lecturing immediately on leaving the University. He had been Professor of English Literature at Birmingham University since 1904.

M. Alberti, who was until recently the Danish Minister of Justice, has given himself up to the police of his country on a confession of defrauding the Seeland Farmers' Bank, of which he was managing director, of very large sums of money. The Gilbertian situation of a Minister of Justice being charged with fraud does not appeal to the Danish people, for the money which has been misappropriated, consisting of about three-quarters of a million sterling, was principally the property of small farmers who could ill afford the loss. The whole Cabinet has resigned in consequence of the affair.

Cardinal Vannutelli, the first Papal Legate to this country since the days of the Reformation, has reported to the Vatican that the Eucharistic Congress has been a great success, and he pays at the same time a graceful tribute to the unexceptional police service of this country. He is a wonderfully active man considering his age, which is seventy-four, and he still works with the strenuousness of the typical American citizen—for it is in America that his diocese lies. He attributes his marvellous vitality to the simple life he leads, which consists, according to his own account, of a little sleep, a little food, a little walking every day, and a good deal of smoking, a good deal of reading, and a good deal of writing.

Photo. Sport and General.  
MR. T. E. HAMMOND,  
Who has walked over 131 miles  
in twenty-four hours.

Photo. Fotoco.  
CHIEF INSPECTOR DREW,  
The famous detective, who has  
retired.

### PORTRAITS AND PERSONAL NOTES.

Mr. T. E. Hammond, the famous Stock Exchange amateur walker, has added a notable achievement to his many pedestrian triumphs by his twenty-four hours' walk last Saturday, when he created new amateur records for every mile after the 50th, up to the 131st, and fresh world's records for every mile from the 99th to the 131st. Mr. Hammond first came into prominence in the Stock Exchange walk to Brighton a few years ago, and he has

Chief-Inspector Drew, of Scotland Yard, who has just retired, was one of the smartest detective officers in the Force, and for a long time he had been prominent in all the criminal cases of the day. In later years he specialised largely in the safeguarding of valuables in transit from one place to another, and it was he who took charge of the celebrated Cullinan diamond when it was removed from this country to Amsterdam for the purpose of cutting. It is worthy of note that, although Chief-Inspector Drew started in the ranks, as do all officers in the Metropolitan Police, he had only twelve months of ordinary "beat" duty before his talents as a detector of crime caused him to be promoted.

Photo. Florman.  
DR. SVEN HEDIN,  
Who has returned from his explorations in Tibet.

Dr. Sven Hedin, who has reached the hospitable ridges of Simla, where he is being entertained by the Viceroy, has spent more than two years wandering in the comparatively unexplored regions of Tibet. During his travels he saw no white face until he arrived at Poo a year or so ago, where the members of the little Moravian Mission invited him to partake of their frugal hospitality. Dr. Hedin probably knows Tibet as no other European has ever known it, for his first visit was made more than fifteen years ago, and he has hovered around that part of Asia practically ever since.

Mr. Orville Wright's triumphs with his wonderful aeroplane form a distinct epoch in the history of the conquest of the air, for he has left the records of M. Farman and other well-known experimenters a very long distance behind. Before official witnesses and a crowd of spectators he has flown for sixty-two minutes without a break, thus beating every world's record up to the present time. He travelled at from thirty-six to thirty-eight miles an hour, with his machine always in perfect control, circling above the spectators at a height of sixty feet.



Photo. Hammonds.  
THE WELSH LADIES' GOLFING UNION AT CONWAY, GLAMORGANSHIRE, THE WINNERS  
OF THE TEAM CHAMPIONSHIP.

Reading from left to right, the members of the team are (standing): Mrs. Bird and Mrs. Moxon.  
(Sitting): Miss Duncan, Miss Gibson, and Miss Hall.

since done many other notable walks; but his record last Saturday, which works out at almost five and a half miles an hour for the twenty-four hours, is absolutely without parallel in the history of modern long-distance walking.

record up to the present time. He travelled at from thirty-six to thirty-eight miles an hour, with his machine always in perfect control, circling above the spectators at a height of sixty feet.



Dr. Delaney, Archbishop of Hobart. Lord Howth. Mgr. Zorn de Bulach. Duke of Norfolk. Mgr. Stonor. Mgr. Amatta, Archbishop of Paris. Archbishop of Westminster. Cardinal Ferrari, Archbishop of Milan. Cardinal Gibbons, Archbishop of Baltimore. Cardinal Vannutelli. Cardinal Logue, Primate of All Ireland. Cardinal Mercier, Primate of Belgium. Archbishop of Melbourne. Dr. Ilsley, Bishop of Birmingham. Bishop of Ballarat. Dr. Verdon, Bishop of Dunedin, N.Z.

THE EUCHARISTIC CONGRESS: GREAT FIGURES OF THE ROMAN CATHOLIC CHURCH AT WESTMINSTER.

PHOTOGRAPH BY VANDYK.



## DANCING WITH THE FEET ON THE CEILING.

DRAWN BY S. BEGG FROM MATERIAL SUPPLIED BY W. A. BAILLIE-GROHMAN.



A MOVEMENT FOR THE MUSCULAR FAIR: A REMARKABLE FIGURE IN A TYROLESE DANCE.

By courtesy of Mr. W. A. Baillie-Grohman, the well-known expert on Tyrol and the Tyrolean, we are enabled to illustrate a remarkable figure in an equally remarkable dance. Mr. Baillie-Grohman describes the movement as follows in his book, "Tyrol and the Tyrolean":—"In Brandenburg, and one or two other Tyrolean valleys which boast of a particularly muscular fair sex, the girl at the conclusion of her swain's fantastical jumps catches hold of him by his braces and hoists him up bodily (aided, of course, by a corresponding jerky action of her partner), and while he, balancing himself with both hands on her shoulders, treads the ceiling of the low room to the tune of the music, she continues her dance round the room, displaying a strength and power that can only be appreciated if one has seen the strapping six-foot fellows that are thus handled by their fair partners." Such dances are rapidly falling into disuse, and it is well-nigh impossible for the ordinary tourist to witness one nowadays.



# THE WORLD'S NEWS ILLUSTRATED.



Photo, Frank and Sons, S. Shields

## THE LAUNCH OF THE LARGEST BATTLE-SHIP IN THE WORLD: THE "MINAS GERAES" TAKING THE WATER.

The battle-ship belongs to the Brazilian Government, and is one of those vessels which it was suggested were being built not for Brazil but either for this country or for Germany. The "Minas Geraes" has a greater displacement than the "Dreadnought," and a larger armament. She is 300 feet long and 83 feet broad, and has a guaranteed speed of twenty-one knots and a bunker capacity of 2000 tons. She can carry oil fuel as well as coal.



Photo, Cribb.

## THE "DREADNOUGHT" BEATEN: THE LAUNCH OF H.M.S. "ST. VINCENT," THE LARGEST BATTLE-SHIP IN THE BRITISH NAVY.

The "St. Vincent" is the third and the largest vessel of the "Dreadnought" class. Her displacement is 19,250 tons, as against the 17,900 tons of the "Dreadnought." Her engines will be on the turbine principle, and will enable her to attain a speed of twenty-one knots. The arrangement of her armament is peculiar to the vessel. She was named by Lady Beauchamp, who wished "success to the 'St. Vincent,' and all who sail in her."



Photo, H. A. A.

## DAMAGED BY TRIPPERS: THE EARL OF CARDIGAN'S TOMB IN DEENE CHURCH.

Trippers have damaged seriously the Earl of Cardigan's tomb in Deene Church. As a result, the Countess of Cardigan has ordered the closing of the Mortuary Chapel.



Photo, Kalkar.

## THE MINISTER WHOSE FRAUDS CAUSED THE RESIGNATION OF THE DANISH GOVERNMENT: THE EX-MINISTER OF JUSTICE, M. ALBERTI.

The frauds of the Danish ex-Minister of Justice, M. Alberti, said to amount to about three-quarters of a million sterling, resulted in the resignation of the Danish Government.



## A REMARKABLE REPRODUCTION OF THE FAMOUS ASTRONOMICAL CLOCK OF ST. MARK'S, VENICE.

The case is built up of four tiers of solid white marble, and the whole clock took four years to complete. It is twelve feet high from base to spire, and is the work of Messrs. S. Smith and Son, of 9, Strand.



Photo, Underwood and Underwood.

## THE REMOVAL OF A FAMOUS PICTURE: LOWERING RAPHAEL'S "TRANSFIGURATION" FROM THE VATICAN PINACOTHECA FOR ITS TRANSFERENCE TO THE POPE'S NEW GALLERY.

Raphael's famous "Transfiguration" was transferred last week from the Vatican Pinacotheca, where it was hung by Pius VII., to the new suite of halls which the present Pope has set apart for use as a picture-gallery. The box in which the picture was carried was very carefully padded, and the removal took place without the least mishap.



## THE MOTOR ACCIDENT TO LORD CURZON: THE WRECKAGE OF THE CAR THAT CAME INTO COLLISION WITH HIS LORDSHIP'S.

Lord Curzon was on his way from London to his house near Basingstoke in his car, and was near Sunningdale when the motor-car came into violent collision with a car coming from the other direction. His Lordship was cut rather severely on the forehead, and was much shaken.



Photos, Illustrations Bureau.

## THE MOTOR ACCIDENT TO LORD CURZON: THE WRECKAGE OF HIS LORDSHIP'S CAR AFTER THE COLLISION.



## THE LOSER OF A THRONE IN THE HOUR OF FLIGHT.

FROM A PHOTOGRAPH BY L. HAISSAS.



ABD-EL-AZIZ, THE DEFEATED SULTAN OF MOROCCO, PLACING HIMSELF IN THE HANDS OF THE FRENCH AT BER-RECHID.

Abd-el-Aziz and his forces were defeated on their southward march against Marakesh, and with the battle, the Sultan lost his throne. The conquered Sultan, aided by the French military mission, and Dr. Verdon and Sergeant Balding, the two Englishmen in his service, and accompanied by a few natives, succeeded in reaching Settât in the Shawia, where he took refuge with the French troops. There he stayed from August 22 until August 28. On the latter date he left Settât for Ber-Rechid under the escort of a squadron of Chasseurs and a battalion of the Foreign Legion and Senegalese Tirailleurs. At Ber-Rechid he was received with all honours by the commander, Pelletier.



## SCIENCE AND

THE DISCOVERY OF -  
- THE PENDULUM -

GREAT MEN OF SCIENCE, NO. X.

SIR ROBERT BALL,  
The Eminent Astronomer.  
*Photograph by Elliott and Fry.*

tion was contained in the statement that it accounted for the persistence of a given character in a species of living beings, while it explained at the same time the occurrence of variation. Without variation, we must bear in mind, evolution could not operate. It is the backbone of the evolutionary fabric, and it is the operation of this variation through long periods of time, and through definite lines, that has given to us the wonderful diversity of animal and plant life. Naturally the hottest part of the conflict among evolutionists themselves has waged around this very question of variation.

The simplest conception of variation was probably Lamarck's. He advocated strongly the action of the surroundings of living beings as responsible for their variation from the type of the species. This

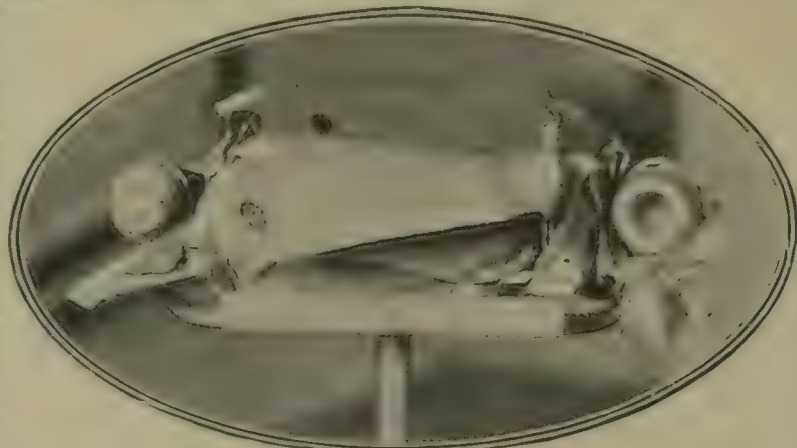
SCIENCE  
JOTTINGS.NATURE TAKES  
LEAPS.

RECENTLY we discussed "Mendel's Law" in this page, showing that the gist of that pronuncia-

certain modifications by many biologists to-day. The number of bones in the neck is the same as that found in man, namely seven. The lengthening of the neck is therefore not due to the development of an additional number of bones, but to the elongation of each individual segment. On the face of things and comparing the giraffe's neck with that of other animals,

condition might operate to produce alteration of an animal's conformation. Opposed to such views is the idea that variation

proceeds through the accumulated force and power of infinitesimal variations operating from within. The influence of environment in this view is limited in the extreme. This is the point of view of "natural selection," which brings to the front the variations that are favourable to the species, and so produces new races and new species. But even here environment must surely count for something. Variation can only operate when the conditions of life are favourable, and among these conditions climate, food-supply, and other features cannot be left out of consideration. Perhaps the golden mean here, as elsewhere, is the safest pathway. There is an internal tendency to change, and there is an external influence which operates on what the condition offers and supplies. Beyond this safe assertion it seems useless at present to proceed. Variation for the most part is a slow and gradual process. Linnæus was so convinced in his day of

THE SIREX'S APPETITE FOR AMMUNITION: A PACKET OF CARTRIDGES  
BORED THROUGH BY THE LARVÆ.

The larva of the *Sirex juvenus* can bore its way through the hardest substance. It can pierce the lead coating of roofs and the stoutest oak beam. A packet of Crimean cartridges was bored through by the larvæ, and the creatures ate their way out to the light, piercing even the leaden bullet.

PHOTOGRAPHS BY LAWRENCE.

it seems more than probable that the cause of the specially characteristic feature of the animal must be laid at the door of some condition which would tend towards extreme development of the bones. The giraffe's fore-quarters, in the same way, are heightened, so as to give an additional advantage in the elevation of head and neck. Lamarck's idea was that continuous strain on the neck would account for its elongation. Failing



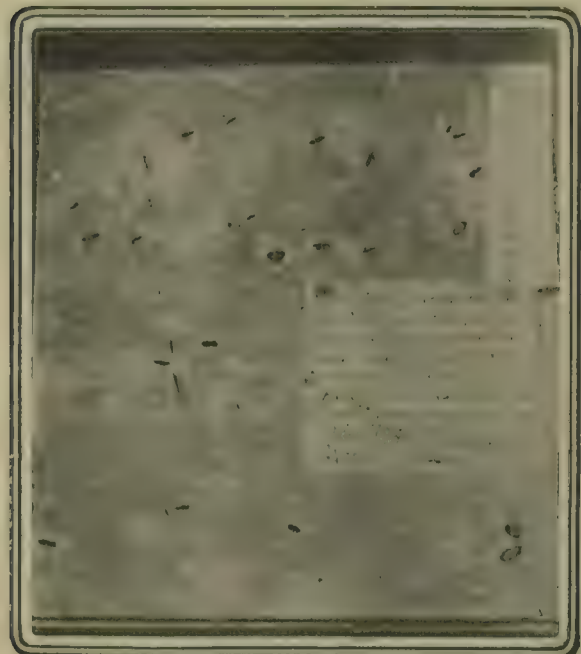
SIREX JUVENCUS (FEMALE).

SIREX JUVENCUS (MALE).

AN INSECT WHOSE LARVÆ CAN BORE THE HARDEST  
SUBSTANCES.

to find herbage on the ground in barren places, the animal would be forced to seek the foliage of trees. Hence, in time, the strain of seeking food at a higher level, acting through many generations, it was held, would produce the neck-extension.

Darwin himself lays some weight on this very question of strain, and there seems no reason to doubt that such a

PART OF A LEADEN ROOF PIERCED BY THE LARVÆ  
OF THE SIREX.DRILLED BY THE LARVÆ OF THE SIREX: A SOLID OAK  
BEAM COVERED WITH LEAD.

is the theory of environment. If an animal species finds itself in altered surroundings, it must adjust itself to the new environment or it will perish. Spencer's definition of successful living—applicable, by the way, to man, as to his lower neighbours—was perfect adjustment to the environment. Out of touch with the external conditions of life, the living being is bound to decline and ultimately to perish. According to Lamarck this was all, or nearly all, that was required to bring about changes in living species. Of course, there has also to be taken into account the living being itself, the frame on which surroundings exerted their effect. But given a sameness of these outside conditions, there would be little inducement or stimulus towards change. The chalk-animalcules in the sea do not differ to-day from their ancestors of the Cretaceous period. The fish *Beryx*, found fossil in the chalk, is alive and well to-day, presenting no change from its far-back ancestry. It is a "persistent form," and such beings, it is held, demonstrate that outside influences are definite factors in either maintaining a species *in statu quo ante*, or, on the other hand, in causing it to depart from the original type.

Lamarck's well-known illustration of the giraffe's neck may be cited by way of illustrating his position, accepted with

SEVENTY MILES AN HOUR WITHOUT MOVING AN INCH IN ENGLAND: THE APPARATUS  
FOR TESTING GREAT WESTERN ENGINES AT SWINDON.

(See the American method on facing page.)

the stability and immutable nature of species that he crystallised his belief in the formula *Natura non fecit saltum*. But Nature does make leaps now and then, and so upsets the rule that variation is always a slow and gradual process. As the offspring of ordinary sheep, there was born in Massachusetts, in the flock of one Seth Wright, a lamb possessing a very long body and very short legs. It was known as the "Ancon sheep," and, from its peculiar shape, the "otter sheep." Wright, seeing that this sheep could not leap fences and cause trouble in collecting the errant members of his flock, bred from the Ancon, until he succeeded in obtaining a race of pure otter sheep.

Gardeners are familiar with the sudden appearance in plants of forms utterly different from the parent stock, and to these are given the name of "sports." Now, it is true these may represent "throw-backs" to unknown ancestors, and be due to the strain of old blood reappearing in the species of to-day. But even on this view of matters, we have variation suddenly appearing and such as may give rise to a new race if circumstances favour the propagation of the "sport." Nature, therefore, takes a leap occasionally, in defiance of her usual slow method of producing variations.

ANDREW WILSON.



## SEVENTY MILES AN HOUR WITHOUT ADVANCING AN INCH.

PHOTOGRAPH SUPPLIED BY MOUNTSTEPHEN.



### TESTING A RAILWAY-ENGINE BEFORE IT IS PUT INTO COMMISSION.

We illustrate the railway-engine testing-plant of the Pennsylvania Railway, the general arrangement of which is obvious. The driving-wheels of the locomotive rest upon specially designed wheels, which revolve as the driving-wheels of the engine are set in motion. The resistance of the supporting wheels is regulated to correspond with the weight of a heavy passenger-train on any particular gradient. The power of the brakes, the coal consumption, and other important items connected with different types of locomotives can be ascertained while the engine is running at high speed without advancing an inch.



SPORT EXTRAORDINARY.—No. V.: A GREAT KILL OF CROCODILES.



1. ONE DAY'S BAG OF CROCODILES ON THE DINDER.

2. A POINT-BLANK SHOT.

3. THE MONSTER DRAGGED ASHORE.

These photographs form the fifth of a series of "Sport Extraordinary." These pictures of crocodile-shooting were taken on the Dinder. The sportsmen made some amusing observations on what the crocodiles eat. They can swallow a she-goat and an antelope as big as a pony. In the stomach of one was found half a crocodile. It is believed that the other half was swallowed by a comrade, for the creatures are very hungry when the Dinder shrinks into a series of stagnant pools. In a very short time the crocodiles have devoured all the imprisoned fish.





A GIANT CROCODILE SEIZING AND SWALLOWING A SHE-GOAT.



RECOVERING THE SHE-GOAT WHOLE FROM THE CROCODILE'S STOMACH.



BIG GAME ON CAMEL-BACK: THE RETURN TO CAMP WITH THE CROCODILE.



ROAST CROCODILE: PREPARING A MEAL IN CAMP.

These photographs were taken in the Soudan. The crocodiles were caught in the Dinder, an affluent of the Blue Nile. In the dry season the river is a series of pools in which the crocodiles congregate. A she-goat was thrown to one of the monsters, and was swallowed whole, as was afterwards found on examination when the crocodile was shot. The natives eat the crocodile, the flesh of which resembles fish.





MISS ELLEN TERRY,  
Whose "Story of My Life" is on  
sale in book-form.

Photo, Lallie Charl.

### The Lore of the Bee.

Mr. Tickner  
Edwardes has  
long been re-  
cognised

as one of our leading literary exponents of the value and worth of apiculture, but the author of "The Bee-Master of Warrilow" has excelled himself in his latest volume, "The Lore of the Honey-Bee" (Methuen). He has collected his material from many sources, but the arrangement and method of presentation add very considerably to its value, and no man who reads his fascinating essays will fail to find interest, instruction, and mental stimulus most happily blended. There are few of us who cannot keep at least one beehive; some may indulge in many, but a single one will supply an unfailing source of interest and bring the student face to face with what is perhaps the most remarkable commonwealth in the world. Nowhere is life taken more strenuously or more seriously than in the hive; nowhere is labour pursued so evenly for its own sake with fewer rewards save the possible consciousness of a task fulfilled. Nowhere are the mysteries of life and death better understood, and we shall look in vain for a better defined attempt to control them. He who is the proud possessor of an observation-hive and a copy of Mr. Tickner Edwardes' book may promise himself long hours of delightful recreation, hours that will leave him filled anew with wonders at the world we live in, and humbly cognisant of the limitations that beset our knowledge in every direction, for the author deals with the life of the bee in its every aspect, and his speculations are hardly less stimulating than his facts. The value of the volume is increased by the illustrations, which are triumphs of the bee-master's ingenuity and the photographer's skill. From the days of Virgil to the days of Maeterlinck the bee has not lacked sympathetic chroniclers, and it might have been thought that the Belgian master had said the last word. "The Lore of the Honey-Bee" shows that there is always room at the top for those who write about the bee with knowledge, affection, and literary grace.

"The Pedestal." "The Pedestal" (Chapman and Hall) begins at the very beginning in the story of mother and son—begins, in fact, with

a long-clothes baby; and even records its early wails. Is this not carrying devotion to detail just a little too far? Knowing Mr. Desmond Coke, we possessed our soul in patience, and were rewarded by a remarkable study in temperaments, and a school romance fit to follow on the deserved success of "The Bending of a Twig." Bernard Fothergill's story is not for boys, but for mothers; and any mother, even the best, would do well to read

plot in the novel, but what it is does not matter for a moment; the

MR. R. S. CRAIG,  
For whom Mr. Nash is publishing  
"The Making of Carlyle."

Photo, McNairn.

people are the thing. Perhaps Edith taxes our credulity a little—impossible to believe that such a sensible girl could bear with the peevish imbecilities of her husband. She saw through him, and walked round him, at every domestic crisis, and her affectionate good-humour was really super-human. Raggett's character, too, has a touch of extravagance; but it would be ungrateful to be censorious with a story that contains Lady Cannon, who "had never been seen after half-past seven except in evening-dress, generally a velvet dress . . . which gave her an appearance of being rather upholstered than clothed. . . . As she grew older, her profile in her photographs had become more and more *perdu*: the last one showed chiefly the back of her head, besides a basket of flowers, and a double staircase leading (one hoped) at least to one of the upper rooms in Buckingham Palace."

"Rose MacLeod." It is a long time since anybody gave us a more delightful character than Madam Fulton, who, in spite of Rose and Osmond, Electra and Paul, is the central figure of Miss Alice Brown's "Rose MacLeod" (Constable). This is not belittling the other characters, who are excellent, each and all; it is merely giving the old lady her rightful eminence as one of the most enchanting inhabitants of a modern novel. A grandmother who admitted frankly to her elderly contemporary and visitor that growing old was the devil; who resented the patent foods and the cultured conscience of her grand-daughter with equal spirit, and who made a bolt for freedom when too much attention encompassed her, is a refreshing antidote to sentimentalism. Madam Fulton, bored by inaction, hit upon the bright idea of writing her reminiscences of defunct celebrities. It was not until her book was crowned with huge success that her joke began to lose its savour for her. It had been an ingenious fabrication of her lively old brain—letters, conversations, episodes—and it is sad to relate that Madam did not escape the fate of lesser perverters of the truth.



"ON THE BAT'S BACK I DO FLY."

it. The key to it is, we think, that Ruth Fothergill was really a stupid woman, and that it takes intelligence to keep a son's affection. Bernard, first (in his babyhood) left to his nurse, next over-coddled and "shown off," then mismanaged with a

### THREE DELIGHTFUL ILLUSTRATIONS TO "THE TEMPEST."

Reproduced, by permission, from the illustrations  
in colour by Paul Woodroffe in the edition of  
"The Tempest" just published by Messrs. Chap-  
man and Hall.

feminine mixture of weakness and severity, came to grief at his public school. His mother's wounded self-love revenged itself on him: she lashed him with words, left him in his hour of misery to know himself for a pariah. The trouble had germinated years before, when, as Mr. Coke says, "the infinite trust of the baby grows by no natural process to the boy's reserve. Original sin? The sin is born by the parent's fault; love, not sin, is natural." He is so accurate in his analysis of the causes that we are amazed to find a reconciliation at the end. He calls it, indeed, a miracle, this reunion of mother and son; but we believe it is impossibility.

Mrs. Levenson. We have thoroughly enjoyed "Love's Shadow" (Grant Richards). It is froth, but witty froth. Mrs. Levenson has the knack of light dialogue, and she can hit off a self-sufficient fool to a nicety. Complacency (in other people) is only bearable if you have a sense of humour: the portrait of Bruce Otley is inimitable, and it is quite pleasant, because it never fails to be humorous. There is a



ARIEL AS A HARPY.



"FULL FATHOM FIVE THY FATHER LIES;  
OF HIS BONES ARE CORAL MADE."



# THE PRINCE OF THE CHURCH WHO WAS TO HAVE CARRIED THE HOST IN SUNDAY'S PROCESSION: AND A PROCESSION IN WHICH THE HOST WAS CARRIED.



CARDINAL VANNUTELLI, THE PAPAL LEGATE, ABOUT TO BLESS THE PEOPLE FROM THE BALCONY OF WESTMINSTER CATHEDRAL.



CARRYING THE HOST IN A STREET PROCESSION, THE CEREMONY OF WHICH THE GOVERNMENT DID NOT APPROVE:  
A PROCESSION IN AUSTRIA, SHOWING THE PRIEST BEARING THE HOST UNDER A CANOPY.

We illustrate on this page the manner in which the Host is carried in a street procession, that we may show that part of the ceremony which was prohibited on Sunday. It will be noted that a priest walks backwards before the Host. It had been arranged that the Host should be carried by the Papal Legate. On Saturday night it became known that the Government thought that this would be inadvisable; and as a result, the Host was not carried through the streets. The procession in the form it was originally intended to take was seen within Westminster Cathedral only.

PHOTOGRAPHS BY HALFTONES AND LECHLER.



# NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. IV., "THE RED FEATHERS."

DRAWN BY R. CATON WOODVILLE.



THE DUKE OF CORNWALL'S LIGHT INFANTRY MAKING THE ATTACK THAT CAUSED THEM TO STAIN THEIR FEATHERS RED AND TO GAIN THE TITLE "THE RED FEATHERS."

On September 20, 1777, the Duke of Cornwall's Light Infantry participated in an attack on General Wayne's brigade near Brandywine Creek. The Americans, surprised and defeated, lost over 300 killed and wounded, their arms, and their baggage, and swore vengeance, and that they would give no quarter. Therefore, the soldiers of the Duke of Cornwall's Light Infantry, wishing to prevent anyone suffering in subsequent actions for their sins, stained their feathers red, so that the enemy could distinguish them easily.

(SEE A FURTHER ACCOUNT OF THE REGIMENT ON ANOTHER PAGE.)



## NEWS FROM ALL QUARTERS.



*Photo. Rel.*

THE MAN WHO SHOT DREYFUS "SYMBOLICALLY":  
M. GRÉGORI ON TRIAL IN PARIS.

M. Grégori, the journalist who shot Major Dreyfus on the occasion of the transference of the remains of Zola to the Pantheon, was tried last week, and was acquitted. He explained to the President of the Court that he shot Major Dreyfus symbolically, and sought to reopen the Dreyfus case: but without result.



*Photo. Sport and General*

MARKING THE SPOT ON WHICH CRICKET WAS FIRST PLAYED.  
THE ARCHDEACON OF WINCHESTER SPEAKING.

The memorial, which is on Broad Halfpenny Down, marks the place on which cricket was first played. On the front are carved old bats, wickets, and balls. On the occasion of the match between Hambledon and an England team last week, Hambledon, which was really Hampshire, beat England by five wickets.



*Photo. Krenn.*

HOW CYCLISTS MAY RIDE THEIR  
MACHINES ACROSS RIVERS.

The invention is known as "Tretvelo," and with its aid cyclists can cross water on their cycles.



*Photo. Tellmann.*

THE KAISER'S SCARECROW ARMY:  
DUMMY SOLDIERS.

The dummies represented an outpost during the manoeuvres, and were intended to deceive the enemy. They were stuffed with straw.



*Photo. Udall.*

THE HEAD OF THE SALVATION ARMY ON  
TOUR: GENERAL BOOTH AT CAPE TOWN.

Despite his great age, General Booth seems as active as ever, and even now he is on a lengthy tour.



THE MARRIAGE OF THE PRESIDENT OF THE BOARD OF TRADE:  
THE GREAT CROWD OUTSIDE ST. MARGARET'S, WESTMINSTER.

The wedding of Mr. Winston Churchill and Miss Clementine Hozier aroused enormous interest, not only among the friends of the bride and bridegroom, but among the general public. This fact was made amply evident by the great crowd that gathered round St. Margaret's, Westminster, the scene of the ceremony, on Saturday last.



A VIEW THAT NEARLY CAUSED THE GERMAN EMPEROR TO CROSS THE  
FRENCH FRONTIER: THE VIEW FROM THE HOHENECK.

It was said that the Kaiser intended to cross the Franco-German frontier that he might see the famous view from Hoheneck. It was further stated that his Majesty decided at the last minute not to cross the border. An official note says, however, that the Kaiser never did intend to enter French territory.



## THE WHEAT PIT: THE SCENE OF CHICAGO'S MADDEST GAMBLE.

DRAWN BY CYRUS CUNEO.



### FRANTIC SPECULATION IN WHEAT FUTURES ON THE CHICAGO CORN EXCHANGE.

The exchange where the wheat futures are bought and sold in Chicago was best described by the late Frank Norris in "The Pit." There he tells how the brokers fight like wild beasts in the "ring" set apart for wheat operations. "Then suddenly, cutting squarely athwart the vague crescendo of the floor, came the single incisive stroke of a great gong. Instantly a tumult was unchained. Arms were flung upward in strenuous gestures, and from above the crowding heads in the Wheat Pit a multitude of hands, eager, the fingers extended, leaped into the air. All articulate expression was lost in the single explosion of sound as the traders surged downwards to the centre of the Pit, grabbing each other, struggling towards each other, tramping, stamping, charging through with might and main."



## AT THE SIGN OF ST. PAUL'S



MME. HANEM,  
The Turkish Woman Poet.



FROM AN OLD BEE-BOOK: THE REV. JOHN THORLEY  
WRITING HIS "MELISSOLOGIA" WITH THE HELP OF  
HIS BEES.



MR. ROBERT HICHENS,  
Who is publishing his new novel, "A Spirit in Prison,"  
and a book on Egypt.

## ANDREW LANG ON GAMBITS IN CHESS AND FICTION.

THERE are only a certain number of chess openings, I believe, speaking under correction, for I never could learn the elementary moves. Gentle King Jamie said that chess was too serious for a game, and it obviously demands an intensity and alacrity of intellect which, better invested, might produce incalculable advantages for humanity.

Human motives, are, of course, much more numerous than the moves of any piece on the board, and men and women can get into more intricate quandaries than even the Queen at chess. Therefore the number of story openings must be far greater than the number of chess openings, and yet, in practice, they seem but few.

The most common of all is the dead man or woman lying where, in the ordinary course of nature, no body should lie. It is thus that the police novel begins, and a picture of mortuary solemnity is apt to adorn the cover of the romance.

Next comes the description of an old country-house; the galleries are always rich in portraits of Crusaders (a pardonable anachronism), of Cavaliers, of Georgian wits and beauties, and then we have the history of the family, invariably in embarrassed circumstances.

The conversational opening, about the new curate, is next, in my experience; then comes the autobiographical hero, starting from the nursery; then the wealthy business-man, his gay family: his own vision of the sword of Damocles, which, in the shape of a "slump," or a fraudulent partner, falls on his head in the second chapter.

To my mind, perhaps the most pleasing opening of all is one which I met, as a boy, in a novel by Shirley Brooks, and which I am always glad to encounter again. The man of the house comes home, be he barrister or labourer, Duke or parson, from his work or his pleasure, shortly before dinner-time, and finds that his wife—be she Mrs. Brown or the Duchess—is not at home. He becomes uneasy, then anxious, then a mere chaos of confused fears of motor or of moral accidents; for dinner arrives—"the hour has come, but not the woman." Gyp has used this motive with great effect, also Major Griffiths; in fact, this opening never misses fire, and I would recommend it to young

novelists as certain to enlist sympathy from the first, while it may lead up to the most unexpected developments. There are so many conceivable reasons, not including the most obvious reason, why a married woman should not come home to dinner. Her father or favourite brother may have escaped from prison, or she may have developed a secondary personality; either motive is an easy

room, and disappearance of the lady of the house, when combined, will cause the most blasé reader to turn over the pages rapidly, while the dear children afford pathos without further exertion.

I lately read as much as I could stand of a scientific handbook by an instructor of youth, which appeared to deprive the world of the faintest hope in this world or the next, and of the last vestige of the consolations of religion. Starting from molecules (with whose nature and habits I am unacquainted), the gifted author would have reduced me, in ten minutes, to the blackest Atheism, had I not reflected that his whole system would shatter itself on a single spook.

I felt confidence revive on reflecting that there are thousands of facts which the learned Professor could not explain: his method was the simple one of leaving them out of the memorial. To be sure, there were other objections to his theory of the nature of things. Lucretius himself had been in the same fix, and by no means succeeded in extricating himself.

The human mind has peculiarities for which the benevolent instructor of youth did not allow. Here is an example, given on the faith of the gentleman to whom the curious experience occurred. His name cannot be mentioned, but he has, in a high degree, all the qualities of a good witness.

He was in a foreign town, where he occupied a most important position in the service of his country. One morning, he did not feel very well; there was nothing serious in his condition, as the sequel proves.

He lay down on a sofa, and took up a copy of the *Times*. To his unbounded amazement it was not the *Times*, but *The Illustrated London News*! On the front page was a portrait of a very near and dear relation of his own, a lady; then in England. He laid the paper down, walked about the room, took the paper up again; it continued to be *The Illustrated London News*, with the portrait on the front page, though his normal reason knew that it must be the *Times*. Presently he received a telegram from England, bidding him return at once, he had but a faint chance of finding his relation alive. He did return, making the long journey at the highest possible speed, and the tragedy had an unexpectedly happy ending. The lady's illness had taken a fortunate turn, and she lived for many years after an incident which the habits of molecules, as far as known, do not explain.

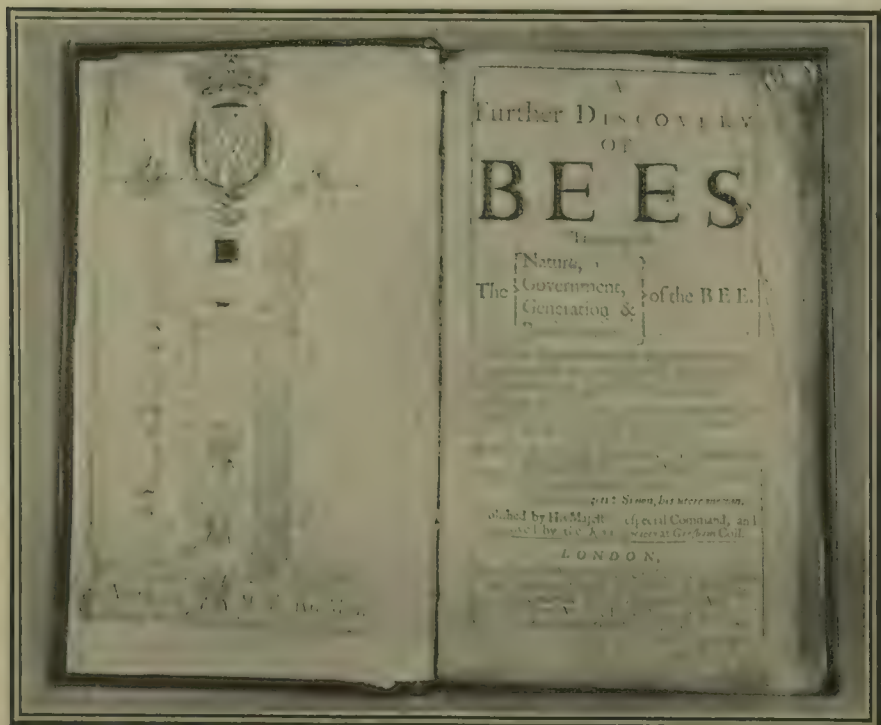


THE HONEY-BEE FROM LIFE, AND SKETCHES OF THE INSECT BY SOME OF THE  
ANCIENT DRAUGHTSMEN.

### THE LORE OF THE HONEY-BEE: ILLUSTRATIONS FROM MR. TICKNER EDWARDES' NEW BOOK.

Reproduced by permission of the publishers, Messrs. Methuen.  
(See review on "Literature" page.)

lead to exciting situations. In fact, the reader's curiosity is thoroughly aroused, more so, I think, than by the discovery of a dead body in the drawing-room. But the two motives, dead body of a total stranger in the drawing-



A SEVENTEENTH-CENTURY TREATISE ON BEES: THE FRONTISPIECE AND TITLE-PAGE  
OF MOSES RUSDEN'S BEE-BOOK, 1679.

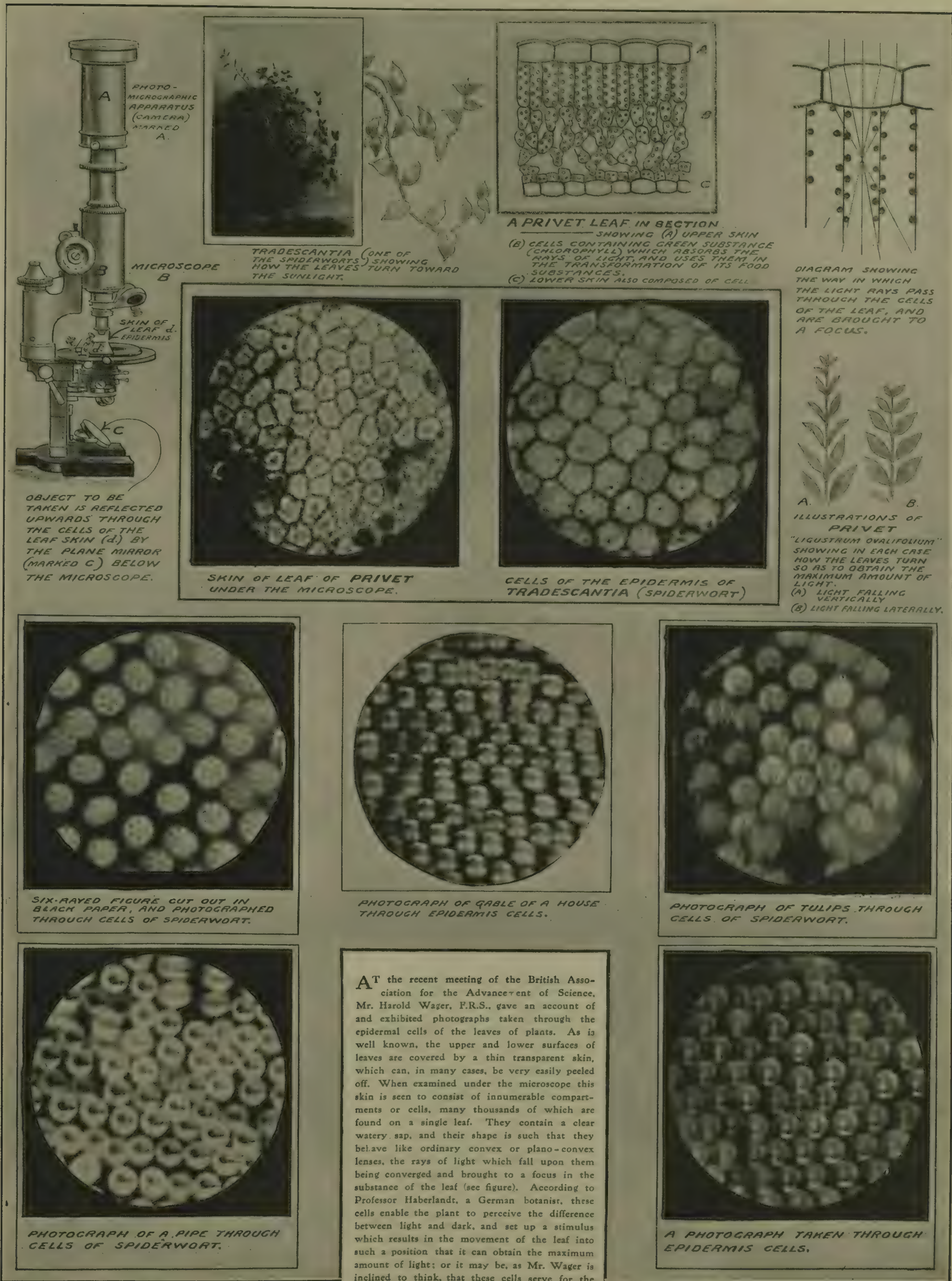


THE QUEEN BEE IN THE BREEDING SEASON IN THE ACT OF LAYING, WITH HER CIRCLE  
OF GUIDES AND KEEPERS ABOUT HER.



## THE "EYES" OF THE PLANT: THE LENSES OF THE LEAF.

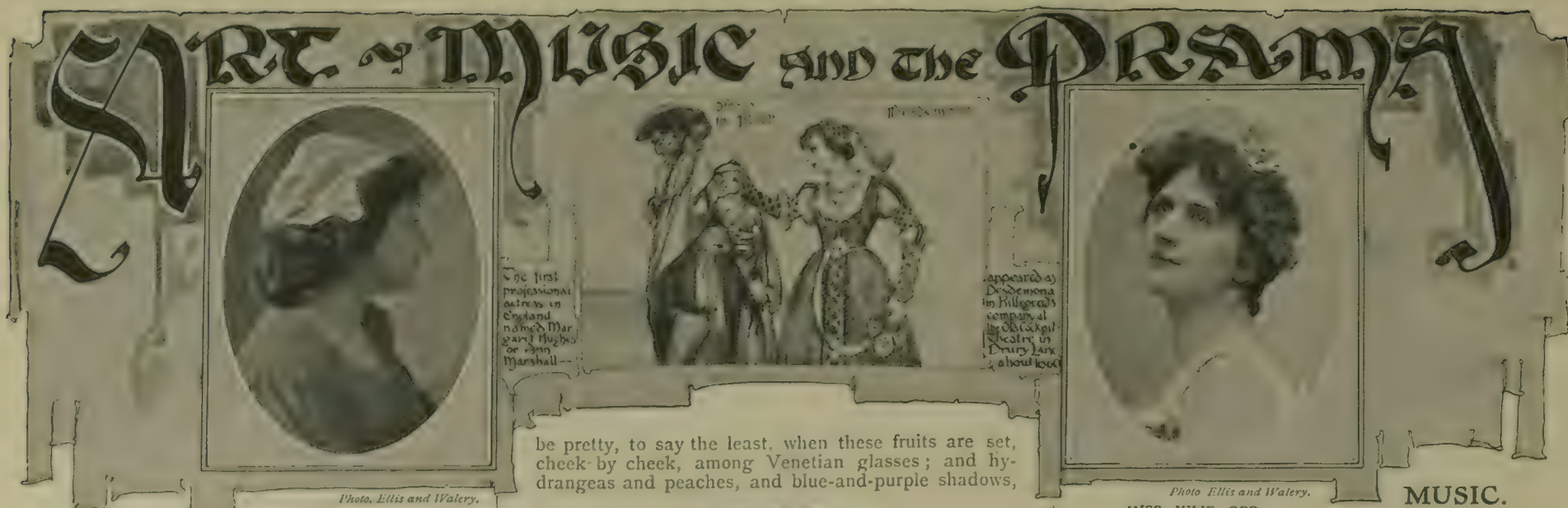
DRAWN BY WILL B. ROBINSON FROM MATERIAL SUPPLIED BY HAROLD WAGER, F.R.S.



within the leaf upon which the effective food-supply of the plant depends. Possibly both play some part in aiding the leaf to perform its work more efficiently. These cells are found in practically all plants; but are most clearly seen in some shade plants. Professor Haberlandt was able in one case to photograph a faint image of a microscope through the cells, and Mr. Wager has more recently obtained photographs of various objects some of which are here reproduced. In many cases these lens-cells may be compared with the corneal facets of an insect's eye, so far as their general appearance and power of causing a convergence of light are concerned. In addition to ordinary methods of photography, it has been found possible to obtain photographs of simple patterns in colours by means of the autochrome plates of Messrs. Lumière. In taking these photographs, whether in the ordinary way or in colours, the images formed by the leaf cells are magnified by the microscope from 100 to 400 or more diameters, and the photographs are obtained by an ordinary photo-micrographic apparatus; but the best results have been obtained with the Gerdon photo-micrographic apparatus. It is not suggested that the plant can perceive the images which are thus photographed, but the fact that such images can be formed shows that these cells are very efficient lenses, and by means of them the plant may be enabled to take more advantage of the light which falls upon it than it would otherwise be able to do.

PHOTOGRAPHS TAKEN THROUGH THE EPIDERMAL CELLS OF THE LEAVES OF PLANTS.





## ART NOTES.

THE advent of colour to the camera has given a new interest to this year's exhibitions of photographs. At first, it had seemed that the leading lights of artistic photography were shy of anything so sensational as pinks and purples and blues. They, the *précieux*, had mostly eschewed even black and white, and devoted themselves to arrangements in palest silver and grey. But this year even Mr. Coburn, Baron de Meyer, Mr. Craig Annan, Mr. Edward Steichen, and Mr. Warburg have become colourists. These gentlemen, who are all members of the "Linked Ring," show some sixty "autochromes" in the Gallery of the Royal Society of Painters in Water-Colour. The plate, and not a print, is in each case exhibited, for as yet no method of transferring the colour to paper has been properly devised. These plates were transparencies, and it is perhaps the

Photo, Ellis and Watery.

MISS N. DE SILVA,

Who is appearing at the Adelphi in "The House of Pierre."

be pretty, to say the least, when these fruits are set, cheek-by-cheek, among Venetian glasses; and hydrangeas and peaches, and blue-and-purple shadows,



Photo, Bassano.

Mlle. LYDIA KYAKSHY: Mlle. GENÉE'S SUCCESSOR

AT THE EMPIRE.

and water-melon, opened, and pink roses make a very delicately gorgeous array. Mr. Bernard Shaw's single contribution is not interesting. E. M.



Photo, Dover Street Studios.

MISS JULIA SANDERSON,

The American actress who is to play a leading part in "The Hon. Phil," at the Hicks.

difficulty of appreciating at the same value colour through which the light is streaming and colour on which the light is falling, that gives an unconvincing look to some of these extraordinary experiments.

It would be hard to overstate the importance of this new branch of photography. That which has in the past been dependent on the individuality, genius, judgment, nationality, and mood of the painter may now, in some sort, be handed over to the tender care of a machine. Of the many responsibilities stolen from man by mechanical enterprise perhaps none is so intimate as this one of colour. The camera has only arrogated to itself part of the artist's care, but while the lens was blind to colour its presumptions were sufficiently checked. We do not suggest that autochrome photography will forbid the banns between the mind of the painter and his pigment, but it will lessen the need for the intercourse of these two.

Mr. Steichen's and Baron de Meyer's colour-photography certainly suggests that many beautiful and truthful effects are to be given us by the new process. The former, in the "Nocturne of Red Lanterns," has made pictures as lovely as M. Le Sidaner's and of rather the same order. A table set with glass, plate, and white napery under mixed twilight and artificial light, is ever the occasion of an exquisitely subtle colour effect, and this is marvellously well rendered by Mr. Steichen—and his camera. Baron de Meyer has devoted himself to still life: the bloom of grapes and the gloss of cherries can



Photo, Foulsham and Banfield.

MISS ISABEL JAY,

As Princess Marie in "The King of Cadonia," at the Prince of Wales's.



Photo, Ellis and Watery.

MISS JULIE OPP,

Joint Author with Miss Kate Jordan of "The House of Pierre."

## MUSIC.

SIR Edward Elgar is so much to the fore at the great provincial festivals just now that it is difficult to believe that he has not given a symphony to the world. The omission is likely to be corrected in the near future, for it is announced that his first is completed, and will be heard at the Queen's Hall before the year comes to an end. Some considerable time ago we were told that the composer of "Gerontius" was writing a symphony, and the work, while it will doubtless be the ripe expression of his gifts, may well contain some reminiscence of the earlier moods. Elgar is a man whose development has been altogether unconventional. At first he was a clever melodist, and his earliest orchestral work shows a remarkable feeling for the various instruments employed, an instinct for happy effects. Then came the call of sacred music, and the composer seemed bent upon



Photo, Cavendish Morton.


MR. HARRY LAUDER,

Who appeared last week before the King at Rufford Abbey, in the costume in which he sings one of his chief songs.

expressing the splendidly emotional side of the Roman Catholic faith, proving at the same time that his hold upon the orchestra had been strengthened by long years of study, until the most delicate thoughts could command the happiest expression. But it is the symphony that sets the seal upon a musician's reputation; it is the medium through which he appeals to the finest judgment of his own generation and those that follow it. The taste for sacred music may vary—Bach and Handel remain unapproached and unapproachable in their worth as in their popularity; and the conditions under which such work is done well are not readily attainable. For the symphony, on the other hand, the range is very wide, and the efforts of many men whose talent is not far removed from genius are directed to the interpretation of the composer's thoughts.

It was interesting to note the rapt attention with which the "Domestic Symphony" of Richard Strauss was received a few nights ago at a Promenade Concert. One could not help wondering whether the explanations associated with the extraordinary composition help to soften certain passages for the audience. Certainly the appeal is not a direct one. Strauss does not present thought that is beautiful and original in fashion calculated to make direct appeal to the ear that has received a fair amount of training. There are times when one feels convinced that he is laughing in his sleeve at those who listen with so much devotion, and though there are passages of extreme beauty scattered with sparing hand over the pages of the score, the inspiration lags far behind the execution.





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# THE REFORMER WHOSE BIRTHDAY IT WAS FORBIDDEN TO CELEBRATE.

PHOTOGRAPHS BY BULLA.

COUNT TOLSTOY WITH HIS SISTER, THE NUN MARY TOLSTOY.



## BANNED BY THE HOLY SYNOD: COUNT LEO TOLSTOY, THE GREAT RUSSIAN WRITER AND REFORMER, RIDING AT IASNAIA-POLIANA.

It had been arranged that Count Tolstoy's eightieth birthday should be regarded as a jubilee and celebrated with considerable circumstance. The Holy Synod, however, addressed an appeal to all believers to ignore the event. This appeal did not seek to minimise the great services rendered by Count Tolstoy to literature until his seventieth year, but argued that his literary activity from that point onwards has shown a great change of attitude, and that in it is displayed hostility to the Christian

doctrine and the Orthodox Church in general. For these reasons the Synod forbade true believers to take part in the celebrations of the Count's birthday, and ordered the priests to take such steps as might be necessary to disseminate doctrine in refutation of the reformer's writings. As a result of this pastoral address, the authorities of many provincial towns stopped the celebrations, and newspaper editors were instructed as to the tone they were to adopt with regard to the event.



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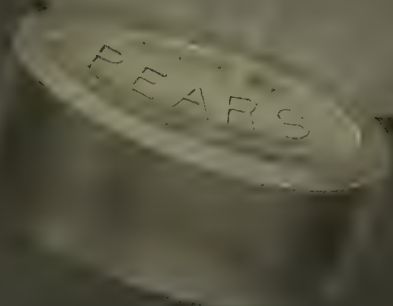


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## LADIES' PAGE.

QUEEN ALEXANDRA and her sister, the Dowager Empress of Russia, are enjoying their stay together at their new "villa," their own personal and private property, in Denmark, where they live free from all state. The house is now completely finished, and the inside is fitted up with great taste, chiefly with antique furniture. Some of this was sent over from the English palaces, and some from Russia, while certain other beautiful objects were picked up by the Queen in her rambles as a tourist amongst the fascinating furniture-shops of Florence and other old Italian cities. The accommodation of the royal villa is limited, and the rooms are all comparatively small, but that only affords the owners the pleasure of novelty. It is curious how tiny are the apartments in great houses chosen, very often, by the masters and mistresses of the mansions for their own occupation; and there are even cases of owners of vast mansions who leave those splendid abodes almost always untenanted while they reside in small places but little removed from cottages. Huge apartments, after all, are not the most cosy and home-like. Splendour is not necessarily synonymous with comfort, and the ancient sage who prayed to be given "neither poverty nor riches" spoke with insight.

It is a boon to the housekeeper when the game season arrives and provides dishes that are for the time being new and so generally liked, and so abundant. One great advantage of game is that it is nearly as good to eat, and as popular with men even, when cold as it is when freshly roasted. But game also lends itself with great amiability to a variety of plans for re-heating, and there need be no monotony in serving it, however plentiful the supply. A rule laid down by one of the great chefs is that game should never be re-dished with gravy of any other flavour; the necessary stock or gravy should be made wholly from the bones and inferior portions of the birds themselves. Red-currant jelly, dissolved together with a little gelatine in hot game-stock, poured over cold game cut up in dice, and set to get firm either in a large mould or in several small ones, gives a successful luncheon novelty; celery and beet-root salad is a good accompaniment. Scalloped game—the cold meat minced fine, seasoned with plenty of lemon juice, mace, nutmeg, and a dash of cayenne, moistened with stock made from the bones of game, and with the browned bread-crumbs that are to mask the mince in the scallop-shells well mixed with fresh oiled butter—is another excellent way of using up partly carved cold birds. A pie of either grouse or partridge, made with the birds cut in joints and a few slices of ham cut up small, lemon juice, and a little finely-minced shallot for seasoning, with some good strong brown stock flavoured with a glass of sherry ready to pour in through a small funnel after the cooking is finished, is, of course, delicious; but as Carême says, "the composition of the paste allows not of mediocrity—it requires memory, taste, and skill."

## A RICH EFFECT FOR EVENING WEAR.

This handsome Empire gown is made in thick supple satin, the whole corsage embroidered and finished with cords of the same colour; chemisette and long sleeves of old lace.



## AN AUTUMN HAT.

Fashionable shape in black straw, trimmed with grey ostrich plumes.

Salmi of partridges, as served in Spain, is an admirable dish, its primary peculiarity being that the joints of the bird are fried, to begin with, in olive oil. This implies, of course, that the salmi is correctly made of freshly—I mean specially—cooked birds, and is not resorted to as a means of using up the cold remains. It is unfortunate that there should be a fanciful objection to the use of oil in cooking in this country. The true olive oil pressed from the fruit is the purest of all fats, and if it be properly used—that is to say, made hot enough before the viand is put in it, there is no distinct flavour of the oil perceptible, only a very bland and pleasant effect. The Spanish salmi includes another valuable article of the cuisine, which is often rejected with absolute violence by the British housewife, garlic—yet the bottled sauces that our kitchen always contains, and that are never seen in a foreign store-cupboard, are chiefly flavoured with that very same pungent clove.

Anybody with an open mind and unprejudiced palate can try the experiment. The birds are jointed, the thighs cut separate from the lower part of the leg, and the back and breast divided from each other; then fried in olive oil, together with a cut clove of garlic, a sprig of thyme, and a bay leaf. When the birds are nearly done and well browned, the oil is poured off, and the flavourings removed in it; then some white wine and tomato pulp are added to the birds; this gravy is seasoned with mace and nutmeg, salt, and a touch of cayenne, and a little glaze or browning; a few olives and Spanish peppers should be added if available, and all is simmered very softly for ten minutes or till the birds are quite done. The salmi is then arranged in the centre of a dish, with the tomato sauce over the birds, and surrounded by neatly trimmed fried eggs, which have been cooked in the same seasoned oil in which the game was fried, with a little more oil added if needed, of course. It is really delicious. The same recipe can be applied to re-dressing cold birds, but is not so perfect. An American friend gave me an excellent idea for dressing partridges *en salmi*, which makes a nice change. The birds are cut in halves, and softly stewed in a gravy previously made of old birds, or of trimmings and bones, with salt and pepper only for seasoning; and, when done, a half-pint of cream is stirred into the gravy.

Owing to a misunderstanding in the correction of my proof last week, I was made to assert that Mr. Swinburne, as well as Lord Tennyson and Lord Macaulay, compared Jane Austen's writings to those of Shakespeare. Not so; it was the two last-named great writers who both paid that tremendous compliment to their sister of the pen, while it is Emily Brontë whose works have received Mr. Swinburne's eulogy. FILOMENA.



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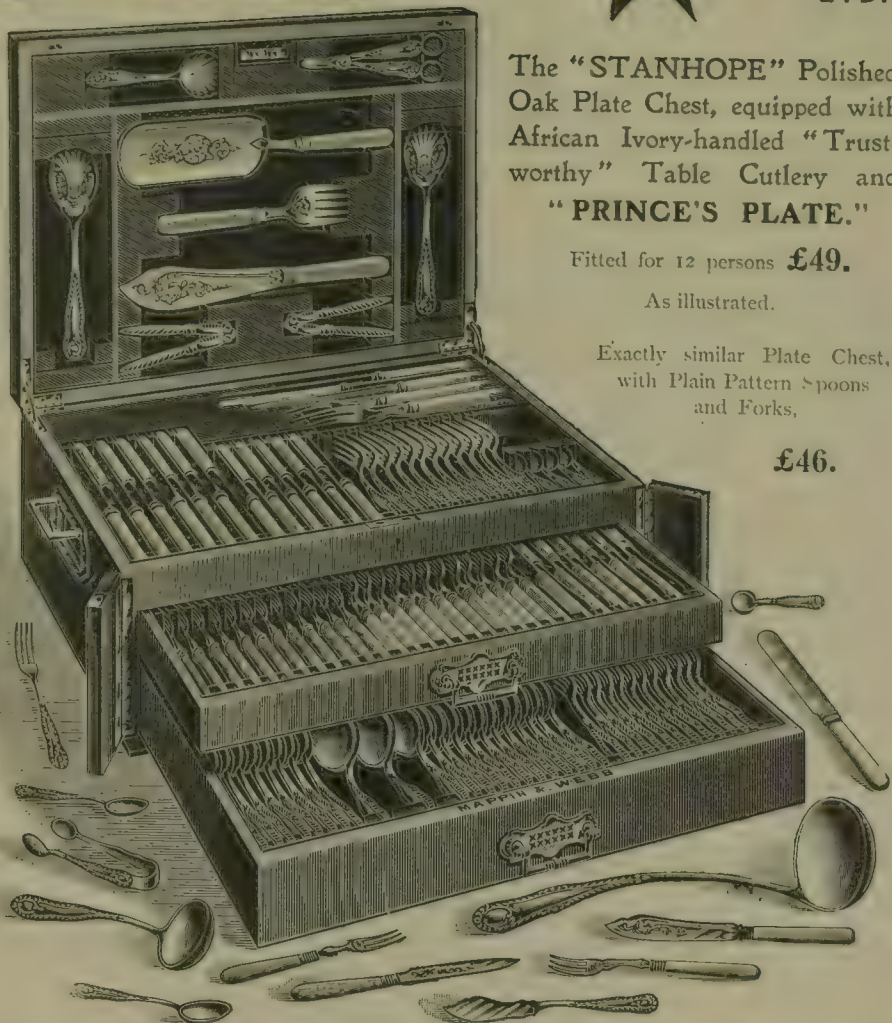
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Don't purchase a Player Piano until you have investigated the merits of The Cecilian. Our prices are low, consistent with the Best quality. Gradual Payments can be arranged. You are cordially invited to call and hear The Cecilian, but if unable to do so, send to-day for catalogue, etc.

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## THE CHRONICLE OF THE CAR.

In July Mr. John Burns, President of the Local Government Board, and friend to motorists, uttered a significant warning to automobilists to set their houses



EIGHTY KILOMETRES AN HOUR ON A MOTOR-CAR WITHOUT PNEUMATIC TYRES; A MOTOR-CAR FITTED WITH THE GARNIERI ARRANGEMENT OF SPRINGS.

in order, from the point of view of inconsiderate and selfish driving. So far as the Royal Automobile Club and its affiliated bodies are concerned, this counsel has borne fruit, inasmuch as in the beginning of last week what, for lack of a better description, I may call a manifesto, was issued, under the hand of the General Committee to all associated clubs and members and associate members.

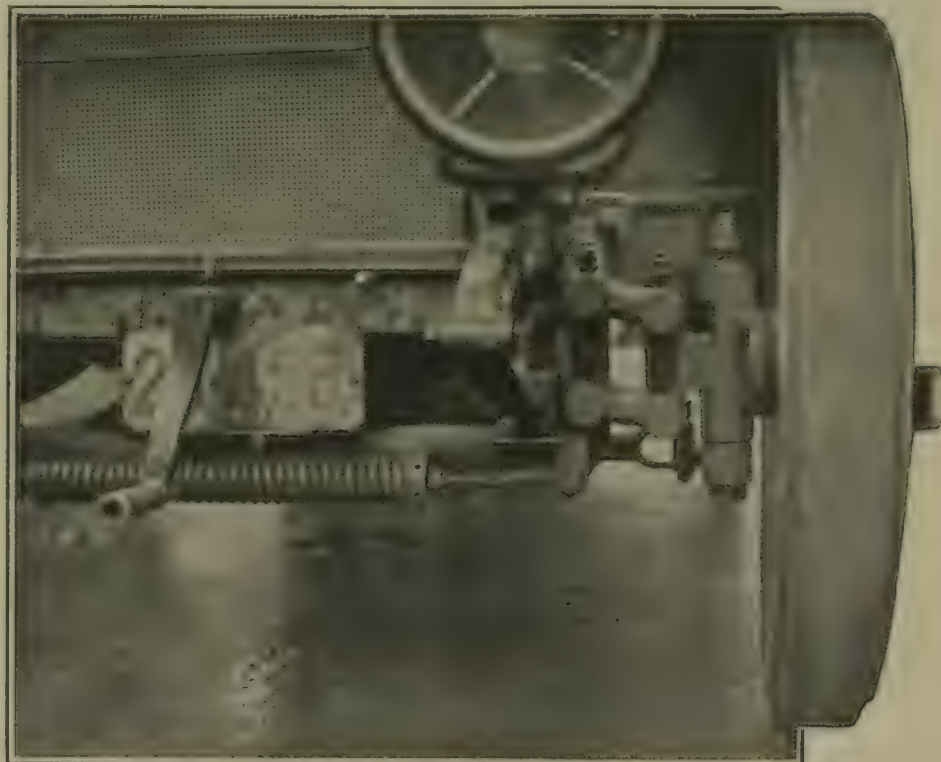
In the matter of policy the active co-operation of the motoring organisations, first with the police and secondly with the public, is insisted upon as a salient feature of the scheme. Strong and effective machinery exists on the motorist's side in the R.A.C. and its allied clubs, and the object of these organisations must be to earn the confidence of the general public, and to earn it by assisting the police. In order to effect this it is suggested that each club or other affiliated motoring association shall form its own "Inconsiderate Driving" Committee, which shall meet frequently, to which all complaints shall be made, and which, after due consideration and

examination, shall advise upon the action to be taken. Further, the police are to be invited to report all cases of what they regard as inconsiderate driving, in which for reasons of one kind or another they do not prosecute. The committees can hold the following action over offenders *in terrorem*. (1) Where in the opinion of the local club the circumstances demand it, to suggest prosecution. (2) To expel from membership of the Automobile Club. (3) If a professional driver or one otherwise entered upon the competitors' register, to recommend removal of name for a period. (4) If driver holding R.A.C. certificate or registered for employment, to recommend withdrawal of certificate or removal from register.

No matter the reflections cast, rightly or wrongly, upon the Michelin detachable rim and tyre in the cases of the many French failures to win the recent Grand Prix, both the famous tyres and rims may be claimed to have altogether retrieved their laurels and regained their spurs, if I may so speak of tyres, in the Coupe Florio and the Targa Bologna, run on Sunday, Sept. 6, and Monday, Sept. 7, respectively. The first three and the

fifth to finish in the Coupe Florio were fitted with detachable Michelin rims and tyres, and the ever-victorious, lucky Nazzarro averaged some seventy-four miles per hour on his Fiat, and only had to change one tyre throughout the race. In the case of the Monday's race, which Porporato put to his credit on a four-cylinder touring Berliet of 120-mm. bore, this and the second and third cars wore Michelin detachable tyres and rims. Could a fuller vindication of their claim to merit be possible or desired?

If there is to be any tangible means of horse-power comparison and classification of the internal-combustion engines as employed to-day for motor-car propulsion, the R.A.C. and the Automobile Club of France must really take fresh ground in the matter of a comparative formula. When settling the formula at present obtaining, the savants of both these bodies nailed their colours to the mast of bore, and bore alone, with some slight reference to piston speed, which, stroke notwithstanding, they assumed must remain constant. Well, so soon as designers found themselves untrammelled as to stroke, and that there lay the path of easiest experiment, they made special efforts in that direction, with the result that, as Mr. S. F. Edge puts it, it was found that increasing the length of the stroke was almost as good, as bore enlargement. This being so, the clubs are face to face with the absolute need of recasting the horse-power formula.



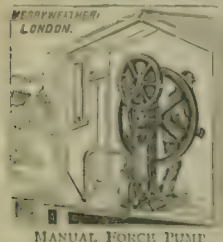
AN INVENTION THAT SEEKS TO DO AWAY WITH THE PNEUMATIC TYRE; MOTOR-CAR WHEELS HUNG ON THE GARNIERI ARRANGEMENT OF SPRINGS.

The inventor hopes that his patent will enable motor-cars to run at high speed on wheels that are not fitted with pneumatic tyres. Already a successful test has been made with a car running at eighty kilometres an hour.

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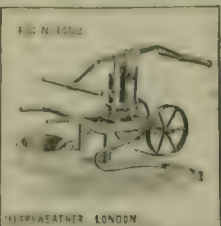
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"The Dogs bark, but—the caravan passes."

ARABIAN PROVERB

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(Grand Prix)

**Detachable Rims and Tyres**

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**Florio Cup**

(330 miles),

Which was run on September 6th over the Bologna Circuit. The results were:

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| 1. Nazzaro, on Fiat fitted with <b>Michelin Detachable Rims and Tyres.</b>             | 3. Cagno, on Itala fitted with <b>Michelin Detachable Rims and Tyres.</b> |
| 2. Trucco, on Lorraine Dietrich fitted with <b>Michelin Detachable Rims and Tyres.</b> | 4. Demogeot, on Mors fitted with <b>X Detachable Rims and X Tyres.</b>    |
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## THE PLAYHOUSES.

## "PAID IN FULL," AT THE ALDWYCH.

AT last America has sent us a good play, vigorous, full-blooded, perhaps a trifle unpolished and diffuse, but still a play in which real men and women act and speak naturally, and a series of strong emotional scenes is made to furnish a story that is artistically satisfying and convincing. The scheme of "Paid in Full," as Mr. Eugene Walter calls his piece, is not exactly new. A discontented clerk's robbing of his employer, his idea of using the employer's liking for his wife as a means of escaping punishment; the married woman's call late at night on a man notorious for his disregard of society's standards of right and wrong; the libertine's granting the request of his petitioner without any bargain, as a tribute of respect to the one good woman he has come across—situations such as these we have had not infrequently on the stage. What gives Mr. Walter's play its arresting quality is the straightforwardness of its character-drawing and the sincerity of the author's writing. For example, the contemptible meanness of the husband, an ill-tempered brute who envies the wealthy their luxuries and is wrapt up in his own self-made troubles; and, again, the truculent unconventionality of Captain Williams, former trader in the South Pacific, who has made his "pile" by all sorts of dubious means, and cares neither for God nor man, are maintained consistently throughout the story, and are turned admirably to dramatic uses. The playwright's skill in handling emotional dialogue is shown most clearly in the big act of his piece, wherein the heroine interviews her husband's employer under such equivocal conditions, and saves the rogue from ruin without loss of her own honour. Here we have the woman and the man speaking at cross-purposes, the Captain attempting to prevent her from offering herself as a victim to his lusts, she determined to resist the suggestion of any such compact. It is an extremely powerful and untheatrical scene. It is difficult to decide which of the play's two chief interpreters acts with greater strenuousness—Mr. Louis Calvert as the ex-buccaneer, or Mr. Robert Loraine as the dishonest clerk. Mr. Calvert suggests masterfulness, experience of the shady side of life, and the Superman's cynicism in every word and gesture; but Mr. Loraine's snarling explosions of temper are no less impressive. The only weakness in the Aldwych

performance—for Mr. Paul Arthur is delightful in a light-comedy rôle—lies in the playing of Miss Hilda Antony, who has not sufficient command of feeling as yet to do justice to some of the scenes in which the heroine figures.

## "THE EARLY WORM," AT WYNDHAM'S.

"The Early Worm," the work of Mr. Frederick Lonsdale, is a pleasant little play, which is welcome if only because it provides Mr. Weedon Grossmith with a capital part. It is a farce which is composed of familiar enough material; but there is spirit in its scenes, and it contains some amusing lines and some highly ludicrous situations. Not for a long time has Mr. Weedon Grossmith been more happily accommodated than in the

## ECCLESIASTICAL NOTES.

DR. J. LLEWELYN DAVIES, Vicar of Kirkby Lonsdale, intends to take up his residence in London after his retirement, at the close of the year. He has reached the age of eighty-two, and has held his present living since 1889. Dr. Davies is an eminent classical scholar, and author of a number of volumes on theological and social matters. He is an original member of the Alpine Club, and was the first to ascend the Dom and the Taschhorn.

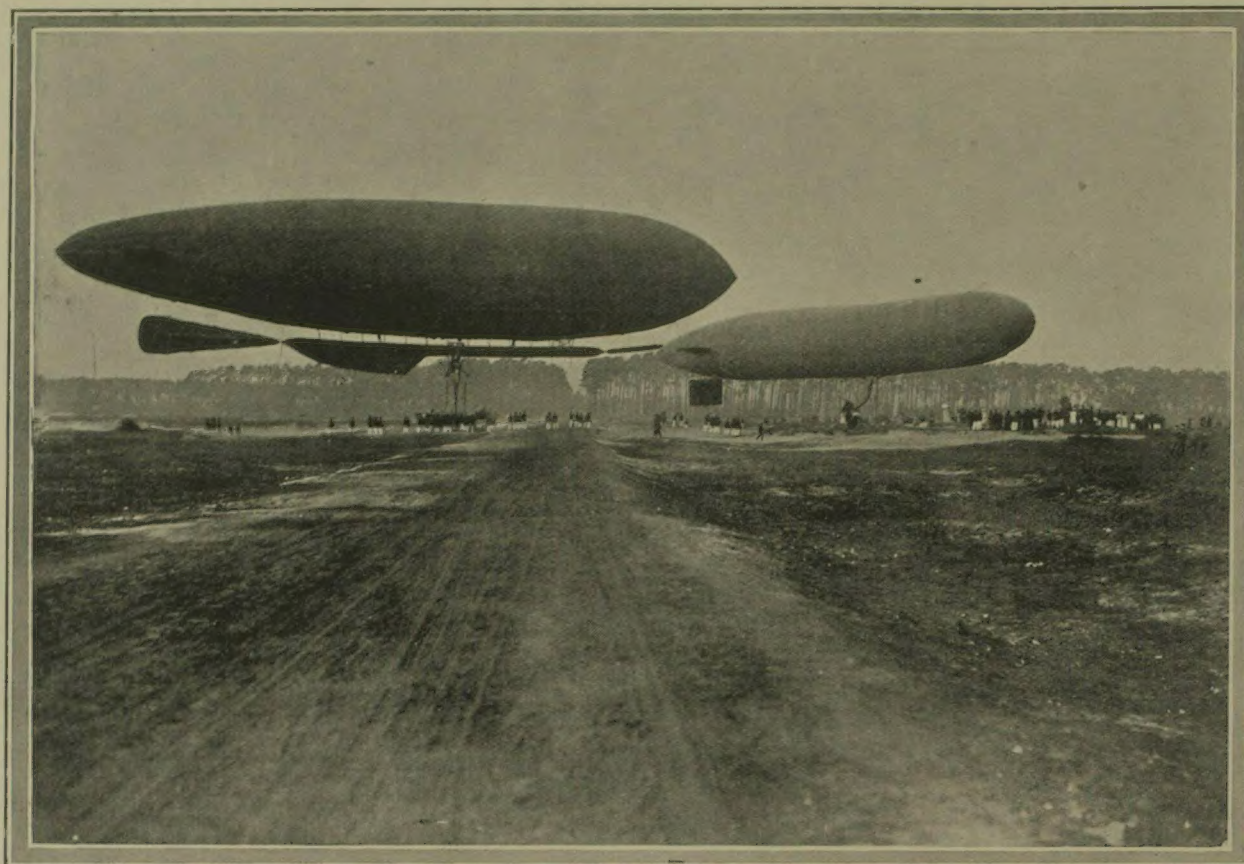
Canon Cosgrave, who has held the living of West Hartlepool for sixteen years, has offered himself for missionary work in India. He has placed his resignation in the hands of the Bishop of Durham, and has put himself at the disposal of Bishop Foss Westcott for work in the diocese of Chota Nagpur.

The Bishop of Birmingham has completely regained his health, and was able to conduct a Diocesan Retreat preparatory to the general mission in the city. About eighty-five clergy assembled at Keble College. The subject of the Retreat was "The Name of the Father, the Son, and the Holy Spirit." The Bishop preached for the first time since his illness on the evening of the Twelfth Sunday after Trinity, at St. Giles's Mission Church, Green Lane, Small Heath.

The Bishop of Carlisle has been pleading for a higher standard of preaching; and especially for a revival of real, living sermons which shall interpret the great message and truths of the Bible in terms which satisfy modern requirements. "We want preaching about realities," remarked Dr. Diggle, "not little moral lessons . . . My firm conviction is that, if the pulpit could only be revived intel-

lectually, with thinking preachers, preaching to the hearts of men, there would be no power in the world, not even the great power of the Press, comparable to the power of the Christian pulpit for the edification and elevation of men."

The Methodist people of York have shared with their Anglican friends the loss experienced in the death of Canon Fleming. Whilst in residence at York Minster, the late Canon frequently spoke at Methodist meetings. Many leading Methodists attended the memorial service in York Minster. The present Lord Mayor (Sir Joseph Sykes Rymer) is a Methodist.



THE BIRTH OF GERMANY'S AERIAL NAVY: TWO OF THE NEW GERMAN AIR-SHIPS ABOUT TO MANOEUVRE TOGETHER.

In the car of the newer of the two balloons the German Crown Prince had a place. It is worthy of note that this photograph had to be passed for publication by the Ministry of War.—[COPYRIGHT PHOTOGRAPH INTERNATIONAL ILLUSTRATIONS CENTRALE.]

titular rôle. The "worm's" look of patient misery in moments of defeat, his air of lofty superiority when fortune smiles on him, and a general suggestion of the ridiculous in all that he does and says—these things make the comedian's droll impersonation worth walking miles to see. And his is not the only good performance at Wyndham's. Mr. A. E. Matthews invests the Duke with a self-assured, lethargic, Hawtrey-like manner; Miss Muriel Beaumont as the heiress looks as pretty "as a picture," and Miss Fanny Brough and Mr. Alfred Bishop contrive to make excellent bricks without very much straw.

## DISFIGURED FOR LIFE

IS THE DESPAIRING CRY OF THOUSANDS AFFLICTED WITH UNSIGHTLY SKIN HUMOURS.

Do you realize what this disfiguration means to sensitive people? It means isolation, seclusion. It is a bar to social and business success. Do you wonder that despair seizes upon these sufferers? Blood and skin humours are most obstinate to cure or even relieve. It is an easy matter to claim to cure them, but quite another to do so. The Cuticura Remedies (consisting of Cuticura Soap to cleanse the skin, Cuticura Ointment to heal the skin, and Cuticura Resolvent Pills to purify the blood) have earned the right to be called Skin Cures, because for years they have met with most remarkable success.

## Bermaline Bread

THE GARDENER who wishes to propagate health and strength, and live to a green old age, should eat BERMALINE BREAD

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SEVEN PRIZE MEDALS



Attention is also drawn to their Patent Anti-Blotting Series.

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These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6d., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, BIRMINGHAM.

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"Antexema" renders the skin soft and velvety, and removes pimples and blackheads.

PERHAPS you will pardon two or three direct and plain questions. Does your skin get red, rough, and chafed easily? Have you spots, pimples, or blackheads on your face, or a rash or breaking-out in any part of your body? Are you worried, annoyed, and made miserable by skin irritation or eczema on your face, arms, legs, back, or chest? Are there any other signs that your skin is at all unhealthy, or is needing attention? If so, you will be glad to know that "Antexema" will cure you. Not only so, but the moment "Antexema" touches the bad place the irritation will immediately stop, and your cure will have commenced. The immediate relief "Antexema" will give you from irritation, however incessant, is wonderful. Time after time people write and say that the first night they used "Antexema" was the first night for months that they had enjoyed restful sleep. You can safely accept the assurance that "Antexema" will be as beneficial in your case as in theirs.

**Try "Antexema"**

and you will be as delighted as they were. The "Antexema" treatment is a medical treatment, and was the discovery of a leading doctor who made a special study of skin ailments and their cure. "Antexema" is not a greasy ointment, but is, on the contrary, a milky-looking liquid, and when gently applied to the skin it is almost immediately absorbed, and its healing virtues begin their beneficent work. Whilst this is going on the affected part is covered by a sort of invisible artificial skin, which protects it from germs and injury. "Antexema" should be immediately applied to scratches, cuts, pimples, or broken skin, because it is through these channels that the germs of disease and blood-poisoning enter the system. The antiseptic properties of "Antexema" are therefore of the greatest value, as they disarm the germs and render them powerless for mischief.

All skin sufferers should read the family handbook on "Skin Troubles," which tells you all about Acne, Babies' Skin Troubles, Bad Complexions, Barbers' Rash, Blackheads, Blotches, Burns and Scalds; Delicate, Sensitive, Easily-chapped Skin; Skin Troubles affecting the Ears, Eyes, Feet, Hands and Scalp; Eczema (chronic and acute), Eczema of the Legs, Facial Blemishes, Gouty Eczema, Leg Wounds, Lip and Chin Troubles, Nettle-rash, Pimples, Prickly

Heat, Psoriasis, Ringworm, Shingles and Ulcers. You will learn what diet you should adopt, the general treatment you should follow; and the handbook not only shows how to get cured now, but how to keep cured in the future. Everyone interested in the hygiene of the skin should have this little book. A copy is enclosed with every bottle of "Antexema."

Why be disfigured, tortured, and humiliated? Nothing can be more exasperating to a sensitive mind than to know that those you meet are noticing some breaking-out or blemish on your skin. Nothing is so disfiguring as a skin which is red, rough, pimply, or scurfy, or which has upon it an angry-looking eruption; and certainly nothing worries or torments the sufferer like the itching of eczema or some other irritating skin ailment. Not only is this true, but all such annoyances and miseries are absolutely unnecessary. You can be immediately relieved and quickly cured, for "Antexema" will not only cure you, but do this completely and permanently.

Many skin sufferers find it hard to believe that they can be cured. Over and over again they may have tried some so-called remedy and found it utterly useless. They have been to doctors and skin specialists, and obtained no benefit, and a cure seems to them impossible. The most wonderful cures effected by "Antexema" have been in instances in which a cure seemed out of the question, and all hope had been abandoned. "Antexema" came on the scene and carried away as if by magic all the trouble, and the former sufferer has now as clear and spotless a skin as anyone could wish for. You would be interested in seeing the letters of grateful thanks received from those who in the past suffered skin martyrdom. Why not personally test the remedy that works such wonders?

There is only one way in which you can personally prove the wonderful curative virtues of "Antexema," and that method is to

**Adopt the "Antexema" Treatment**

and you will soon be convinced that every claim made is more than justified. All Chemists and Stores supply "Antexema" at 1s. 1½d. and 2s. 9d., or direct, post free, in plain wrapper, for 1s. 3d. and 2s. 9d., from the Antexema Company, 83, Castle Road, London, N.W. "Antexema" can be obtained of Chemists and Stores in Australia, New Zealand, Canada, South Africa, India, and all British Dominions.



Eruptions, rashes, irritation, redness and chafing disappear when "Antexema" is used.




"Antexema" is recommended by trained nurses for skin troubles of the leg. It always cures.

**"Antexema"**  
CURES EVERY SKIN ILLNESS

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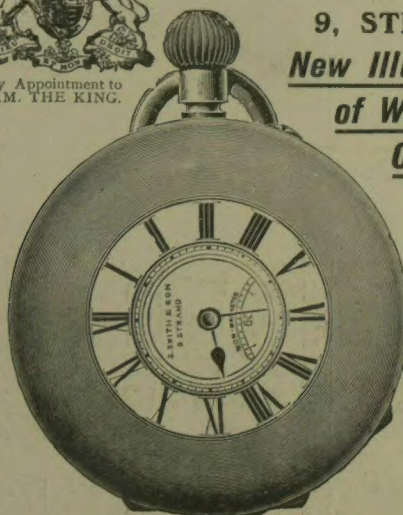
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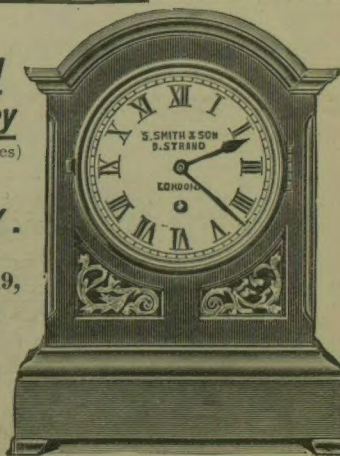
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## WILLS AND BEQUESTS.

THE will (dated Dec. 7, 1906) of the RIGHT HON. SIR EDWARD BALDWIN MALET, P.C., late Ambassador at Berlin, of Wilbury, Wilts, who died on June 29, was proved on Sept. 8 by Lady Ermyntre Malet, the widow, and Harry Charles Malet, the value of the estate being £29,701. Sir Edward gives the contents of the dwelling-house and buildings on property at Wrest Wood, near Bexhill, the furniture at 85, Eaton Square, and all real and personal estate outside the United Kingdom to his wife; and the residue of what he may die possessed of to his cousin, Harry Charles Malet. He expressed the wish that his body might be cremated, and the urn containing the ashes placed within the precincts of the Bedford Chapel at Chenies Parish Church.

The will (dated May 9, 1907), with a codicil, of MISS FRANCES ANNE GREGORY, of 16, Southwick Crescent, and Boarzell, Hurst Green, Sussex, is now proved, the value of the property being £64,069. The testatrix gives £4000 to her nephew Frances Puleston Gregory; £1000 to, and £15,000 in trust for, her niece Christian Teresa Gregory; £300 to her godson Thomas Frederick Rawle; £200 each to her cousins Mary and Catherine van Heythuysen; £50 to the Hurst Green Endowment Fund; and legacies to executors, servants, and others. The residue of her property is to be held on like trusts as those of the real estate settled by the will of her brother George Francis Gregory.

The will of MR. JOHN WILLIAM SMITH, of West Legh, Derbyshire Road, Sale, Chester, who died on Aug. 11, has been proved, and the value of the estate sworn at £74,893, all of which is to be divided amongst his children.

The will (dated Jan. 1, 1908) of MISS ELIZABETH SALE, of 87, Erpingham Road, Putney, who died on July 29, has been proved by William Frederick Best, the value of the property amounting to £35,526. Amongst other bequests she gives £500 each to the children of her brother George, except Minnie Taylor; £200 to Henry Taylor; and £150 each to Stella and Romla Claire Taylor. One seventh of the residue she leaves in trust for her nephew John Wallis Everest; one seventh to the children of her deceased niece Fanny Ballard; and one seventh each to her five nieces Bessie Tyman, Annie Dyer, Bessie Leane, Annie Else, and Kate Chapman.

The following important wills have now been proved—  
Mr. John Collis, St. Andrew's, Woodside Park, North Finchley . . . . . £66,484  
Mr. Robert Barry Close, Newton Park, Blackrock, Dublin, and Baston Lodge, St. Leonards . . . . . £62,278  
Mr. George Elwell, Scotland House, Stourbridge . . . . . £44,628  
Mr. Ralph M. Hudson, Oaklea, Sunderland . . . . . £41,685  
Miss Hester Brewett, Highlands, The Avenue, Surbiton Hill . . . . . £37,723  
Mr. Alfred Attneave, Bishopswood, Highgate . . . . . £34,703  
Mr. Charles Butler Holmes, Wigan, Lancashire . . . . . £35,751  
Mr. John Ingledeed Hopper, Norton Hurdwick, near Stockton . . . . . £34,269  
Sir Edmund Thomas Bewley, 40, Fitzwilliam Place, Dublin . . . . . £17,038

## CHESS.

C GUEST (2nd Rifle Brigade, India).—The solution holds good. Black is supposed to make the best possible moves.

J A S H (Birmingham).—Black escapes by 2. Kt takes P.

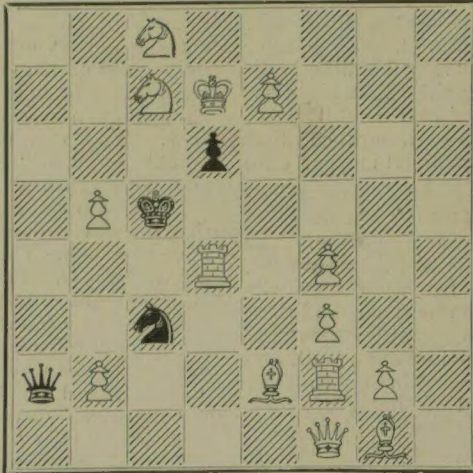
A GROVES.—1. Kt to K sq seems another way of solving your new problem. The dual you mention is a very insignificant one, and in any case we are not of the strictest sect on the subject.

E P HEDLEY.—The reply is 1. K to Q 5th.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3344 and 3345 received from Fred Long (Santiago); of No. 3351 from C A M (Penang); of No. 3352 from C Guest, A Veltrino, and J R F (Paris); of No. 3354 from R H Couper (Malbone, U.S.A.), Captain J A Challice (Great Yarmouth), J R F, and L Jordan; of No. 3355 from Captain Challice, C Field junior (Athol, Mass.), A W Hamilton (Bell, Exeter), and A Stilwell (Bedford); of No. 3356 from Captain Challice, Stettin, H S Brandreth (Haute Savoie), T Roberts (Hackney), and Edgar P Hedley (Kingstown).

CORRECT SOLUTIONS OF PROBLEM No. 3357 received from J A S Hanbury, J Steede LL.D. (Penzance), Shadforth, J D Tucker (Ilkley), Hereward, Sorrento, Walter S Forrester, R Worters (Canterbury), M A Hunter, A Groves, F Henderson, Ernst Mauer (Berlin), Nellie Morris (Winchelsea), T Roberts, G Stillingfleet Johnson (Cobham), Captain Challice, Fred R Underhill (Norwich), H S Brandreth, E J Winter-Wood, Albert Wolff (Putney), R C Widdcombe (Saltash), and Martin F.

PROBLEM No. 3359.—By H. E. KIDSON.  
BLACK.



WHITE.  
White to play, and mate in two moves.

## CHESS IN TUNBRIDGE WELLS.

Game played in the Championship Tournament of the British Chess Association, between Messrs. J. W. BLAKE and W. WARD.  
(Vienna Opening.)

WHITE (Mr. B.)	BLACK (Mr. W.)	WHITE (Mr. B.)	BLACK (Mr. W.)
1. P to K 4th	P to K 4th	15. Q to Q 2nd	P to Q R 3rd
2. Kt to Q B 3rd	Kt to K B 3rd	16. Q to B 3rd	
3. B to B 4th	B to B 4th		
4. P to Q 3rd	P to Q 3rd		
5. P to B 4th	B to K Kt 5th		
6. Kt to B 3rd	Kt to B 5th		
7. Kt to Q R 4th	B takes Kt		
8. Q takes B	Kt to Q 5th		
9. Q to Q sq			
Not caring to embark on the adventurous course of the famous Q to Kt 3rd.			
10. Kt takes B	P to Q Kt 4th		
11. B to Kt 3rd	P takes Kt		
12. R P takes Kt	Kt takes B		
13. Castles	Q to Q 3rd		
The position now is distinctly in White's favour. His Pawn is better arranged, while the menace of his open Rook's file can only be guarded against by the loss of valuable time.			
13.	Castles		
14. B to K 3rd	Kt to Q 2nd		

Another game played in the Tournament, between Messrs. GUNSBURG and MACKENZIE.

(Ruy Lopez.)

WHITE (Mr. G.)	BLACK (Mr. M.)	WHITE (Mr. G.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th		
2. Kt to K B 3rd	Kt to Q B 3rd		
3. B to Kt 5th	Kt to B 3rd		
4. P to Q 3rd	P to Q 3rd		
5. P to K R 3rd	P to Q R 3rd		
6. B to R 4th	P to Q Kt 4th		
7. B to Kt 3rd	Kt to Q R 4th		
8. Kt to Kt 5th	Kt takes B		
Compulsory, but giving White the advantage we comment upon in the preceding game.			
9. R P takes Kt	P to R 3rd		
10. Kt to K B 3rd	P to B 4th		
11. P to B 4th	B to Q 2nd		
12. Q Kt to Q 2nd	P to Kt 3rd		
13. Kt to B sq	B to K Kt 2nd		
14. Kt to K 3rd	Kt to Kt sq		
15. P to K Kt 4th	Kt to K 2nd		
16. B to Q 2nd	Q to B 3rd		
The obvious is too often the overlooked. P to Kt 5th is at once the natural and correct reply, but Black has a seeming reluctance to advance beyond his half of the board.			
17. P to Kt 4th	P to K R 4th		
18. R to K Kt sq	R P takes P		
19. R P takes P	P to B 3rd		
20. R to Q B sq	K to B 2nd		

SOLUTION OF PROBLEM No. 3356.—By R. H. COUPER.

WHITE.	BLACK.
1. P to Kt 3rd	K to K 4th
2. Q to Q B 2nd	Any move
3. Q mates.	

If Black play 1. K to Q 4th, 2. Q to Q B 2nd; if 1. K to K 6th, 2. Q to K 2nd; and if 1. P to Kt 5th, then 2. Q to K B 2nd (ch), and Q mates next move.

Messrs. G. E. Lewis and Sons, the well-known gun-makers, of 32 and 33, Lower Loveday Street, Birmingham, claim for their catalogue for 1908-9 that it is unique. Other makers publish a list of prices, whereas theirs is a record of actual finished stock in their four show-rooms ready for immediate delivery. The catalogue is illustrated, showing the various kinds of guns, rifles, cases, revolvers, etc.

Another turbine-steamship intended for the Great Eastern Railway Company's Harwich-Hook of Holland service, sister vessel to the *Copenhagen*, was launched at Messrs. Brown and Co.'s yard, Clydebank, Scotland, the other day. The new boat, which has been named the *Munich*, will be fitted with wireless telegraphy, and will have all the modern improvements in respect to heating, ventilation, and lighting. The vessel, which is 343 feet long, 43 feet broad, will have a speed of 20 knots per hour, and accommodation for over 300 first-class passengers.

The Royal Exchange Assurance Company are now acting as custodian trustees. Among other things, the following points may be mentioned. The capital of the trust property is held by the corporation. The management of the trust property and the exercise of any discretionary powers remains with the managing trustees, as distinct from the custodian trustees. The custodian trustees may assist the managing trustees in the proper working of the estate, but need not necessarily do so unless requested. The fullest particulars can be obtained in the Royal Exchange Assurance Company's "Trustee and Executor Prospectus." This can be had from the offices of the company, or from the head office, Royal Exchange, London.

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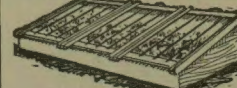
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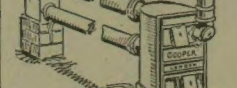
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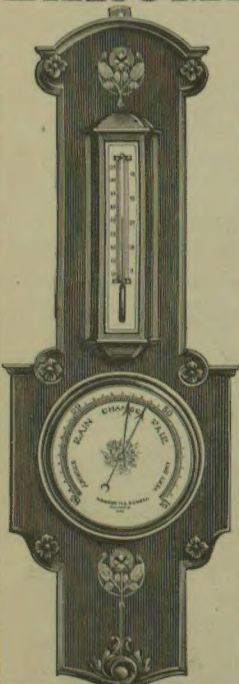
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